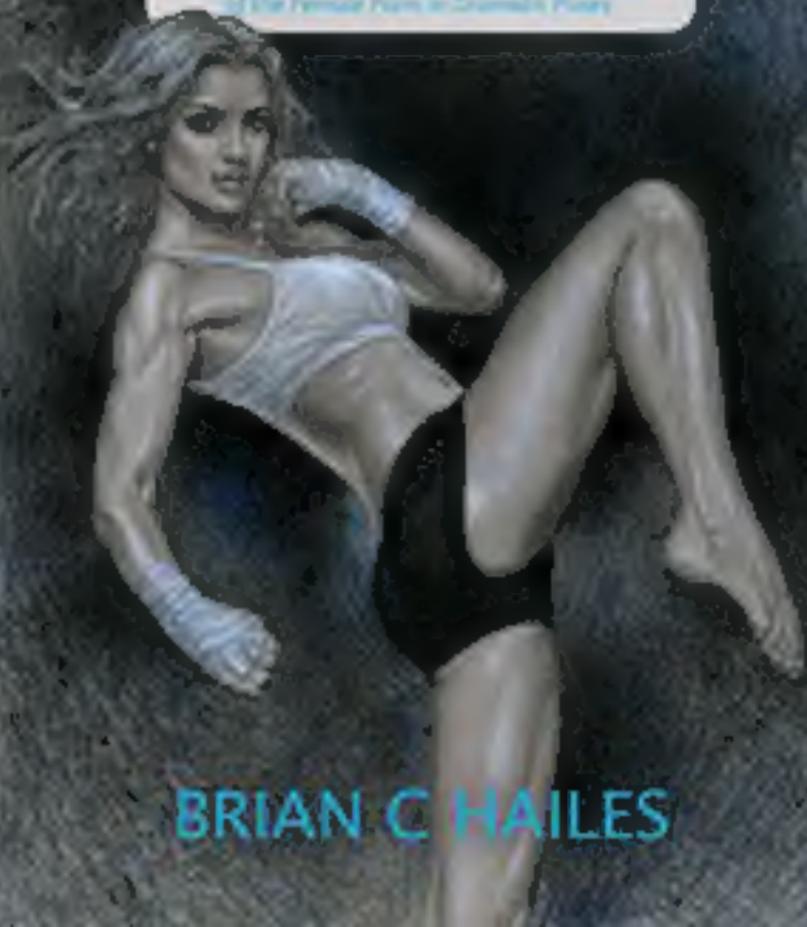


DRAW IT WITH ME: THE
**DYNAMIC
FEMALE FIGURE**

Anatomical, Gestural, Comic & Fine Art Studies
of the Female Form in Dramatic Poses



BRIAN C HAILES

DRAW IT WITH ME: THE
**DYNAMIC
FEMALE FIGURE**

Mohamed El-Sayed, Comi & Freya Shalloo
of the Female Form in Dynamic Poses





DRAW IT WITH ME: THE **DYNAMIC** FEMALE FIGURE

*Anatomical, Gestural, Comic & Fine Art Studies
of the Female Form in Dramatic Poses*

BRIAN C HAILES



Published by Epic Edge Publishing™
in cooperation with Draw It With Me™

Draw It With Me: The Dynamic Female Figure © 2020
Brian C. Harvey

This is an Epic Edge Publishing, LLC publication
in cooperation with Draw It With Me™
First edition, published 2020

Printed in the USA

Epic Edge Publishing
1934 Fielding Hill Ln
Draper, UT 84020

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Drawing from Draw It With Me: The Dynamic Female Figure
is a book explores anatomical, structural, movement and
line artlife drawing studies of the human female form in
different poses and angles, and offers hints and tips for
some examples and process descriptions using these varied
artistic approaches to help inspire and educate the novice
and master artist alike.

Designed and layout by Epic Edge Publishing, LLC

Version 0.1 illustrated by Brian C. Harvey
Edited by Patricia Hill
Cover art by Brian C. Harvey
Book design by Zhen Fei ("Yuna") and Christopher Matthew
Paperback Edition: ISBN: 978-1-951374-00-6
Hardback Edition: ISBN: 978-1-951374-01-3
Ebook Edition: ISBN: 978-1-951374-02-0

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This book is dedicated to our faithful
subscribers, followers & curated artwork.
Thank you for your support!

—B.C. Hume





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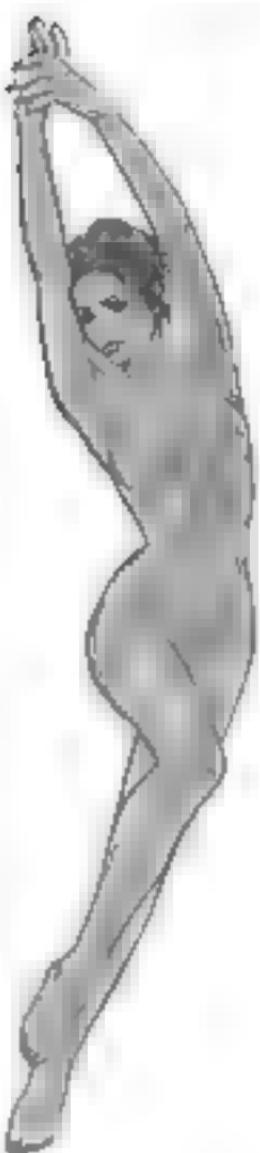
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INTRODUCTION

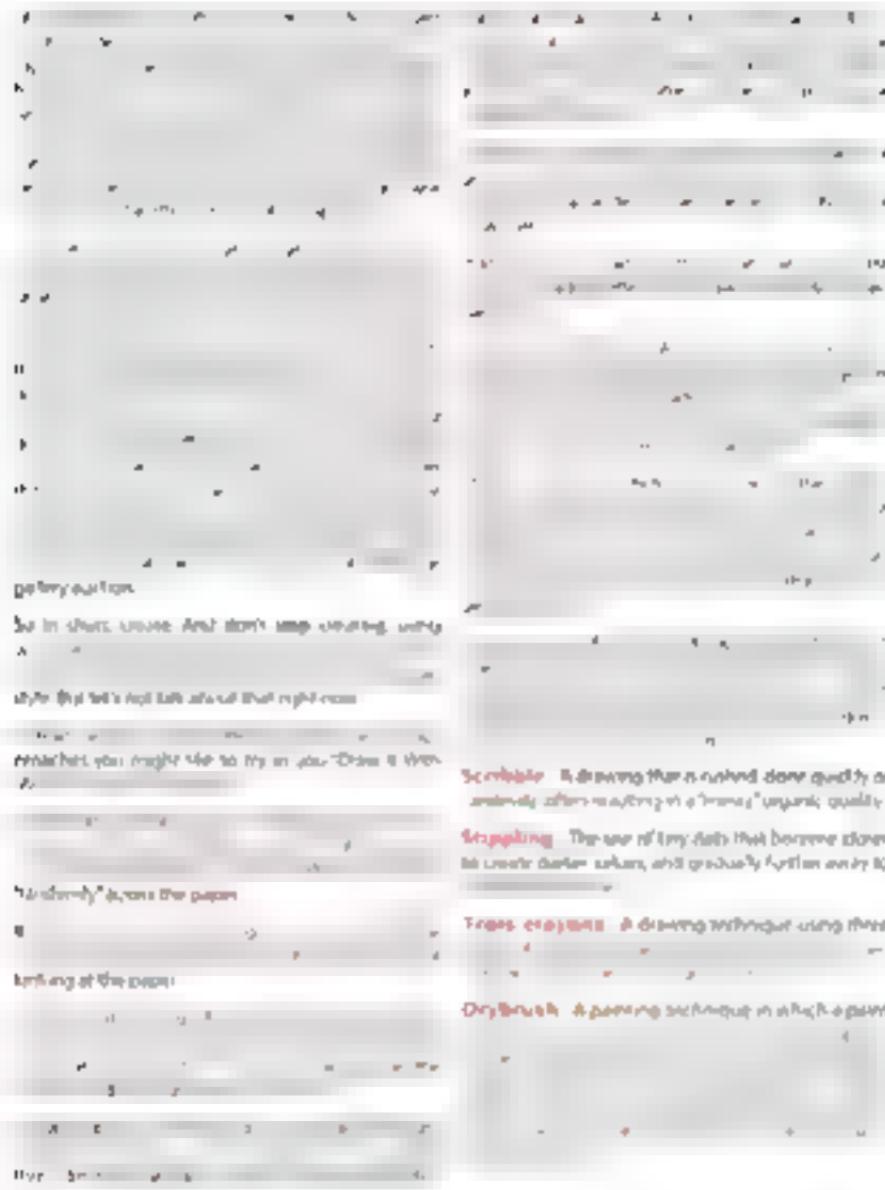


ARTIST'S NOTE





TECHNIQUE(S)



get the right tools.

be in there. And don't stop drawing until

you feel you've got left and all that rightness.

What's the right tools in your "Tools" when

"handy" across the paper.

Thinking of the paper.

Handy - 5 1/2 x 8 1/2

Scrabble Drawing that is rough done quickly or amateurishly, often resulting in a "hurried" unpolished quality.

Snapping The use of my tools that become done in lower quality colors, still gradually further away to

Freehand A drawing without using these

Drybrush A drawing technique in which a paint

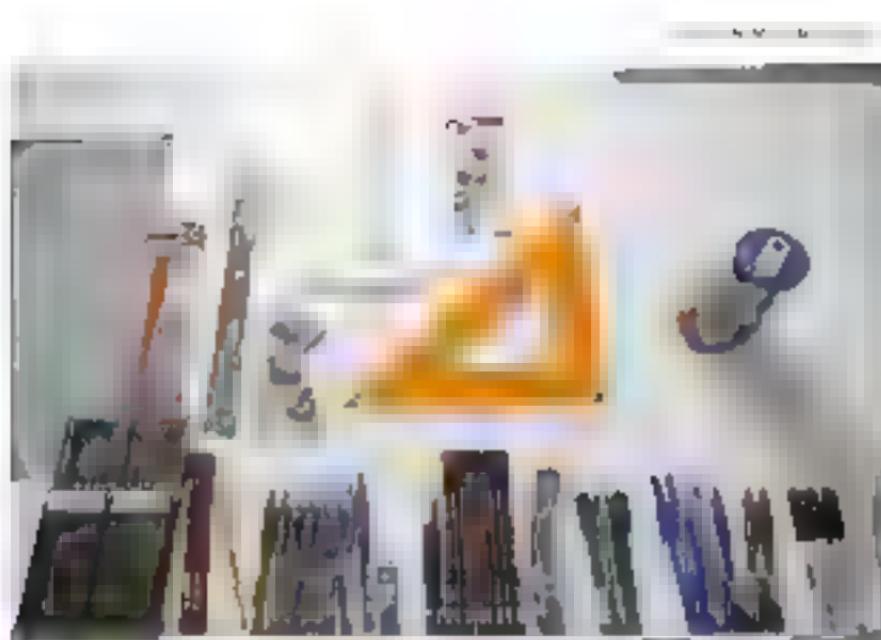


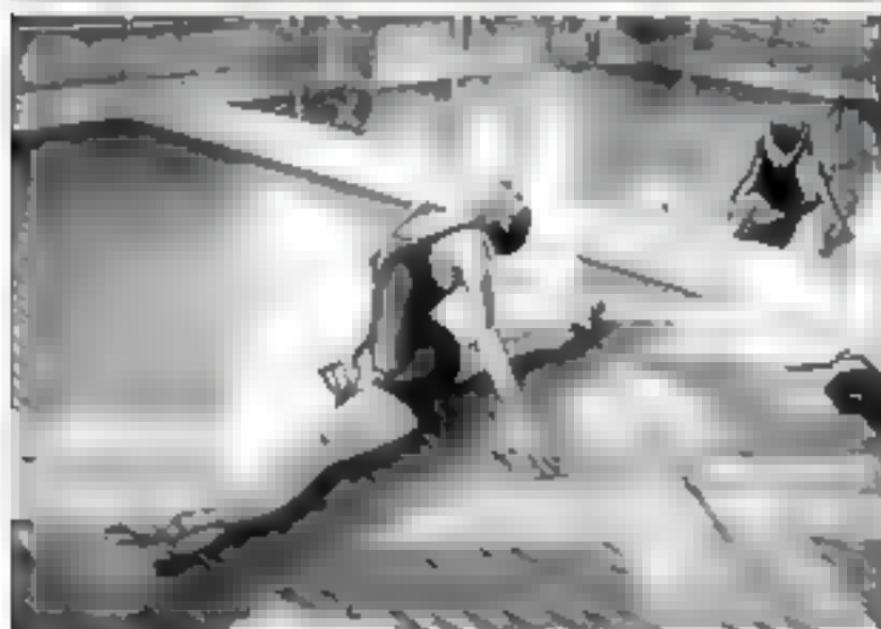
EQUIPMENT

Painted Chalkboard- Pen & Ink, Colored Pencil, Pastels, Paint, Br. & Colored Chalk, the Page, Toned Page, Water Page, Watercolor Paper, Illustration Paper, the & 900s

The scatter plot illustrates a positive linear relationship between the number of hours spent on the Internet and the number of hours spent on the Phone. The data points are clustered in the upper-left quadrant, showing that as Internet usage increases, phone usage also tends to increase.

1. $\lim_{x \rightarrow 0} \frac{\sin x}{x} = 1$
2. $\lim_{x \rightarrow 0} \frac{e^x - 1}{x} = 1$
3. $\lim_{x \rightarrow 0} \frac{\ln(1+x)}{x} = 1$
4. $\lim_{x \rightarrow 0} \frac{\tan x}{x} = 1$
5. $\lim_{x \rightarrow 0} \frac{\sin(3x)}{x} = 3$
6. $\lim_{x \rightarrow 0} \frac{e^{2x} - 1}{x} = 2$
7. $\lim_{x \rightarrow 0} \frac{\ln(2x)}{x} = 2$
8. $\lim_{x \rightarrow 0} \frac{\tan(4x)}{x} = 4$

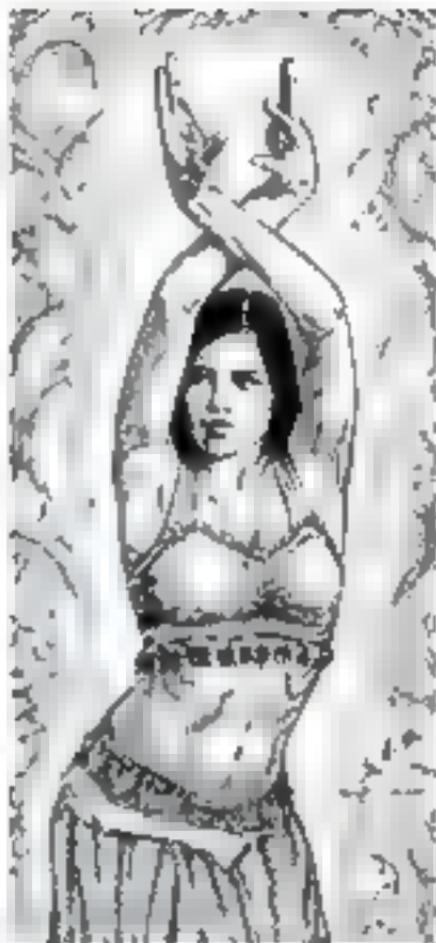




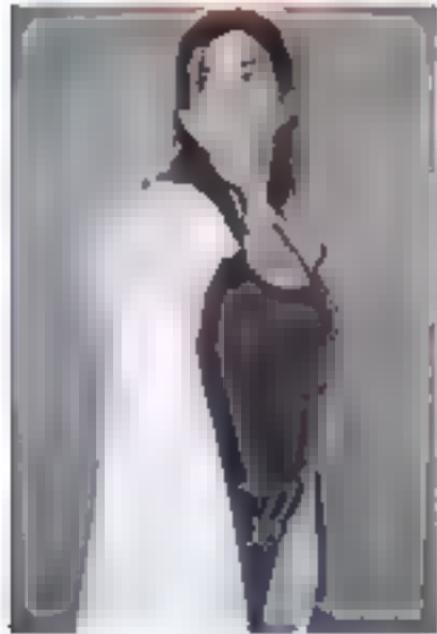
WORKING FROM PHOTOGRAPHS

D







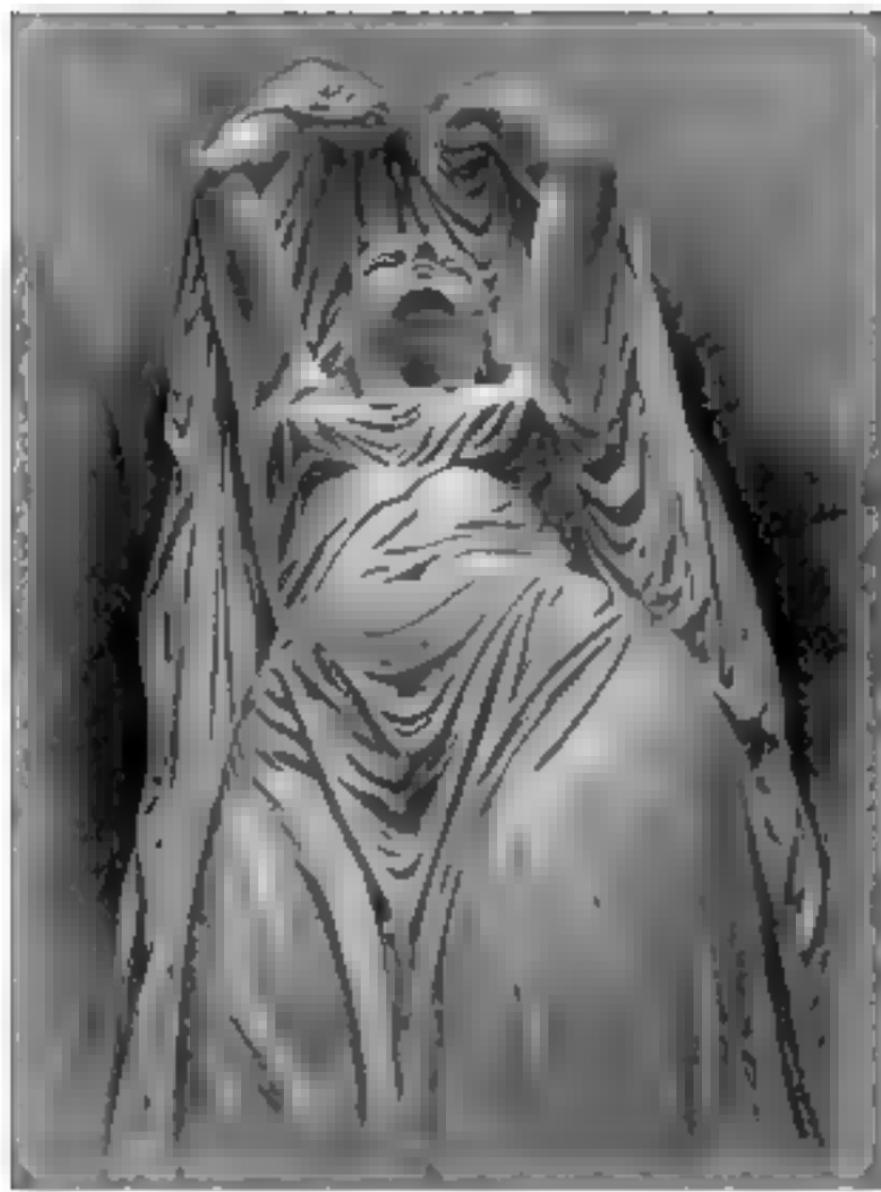




CHOOSING MODELS & DRAWING FROM LIFE

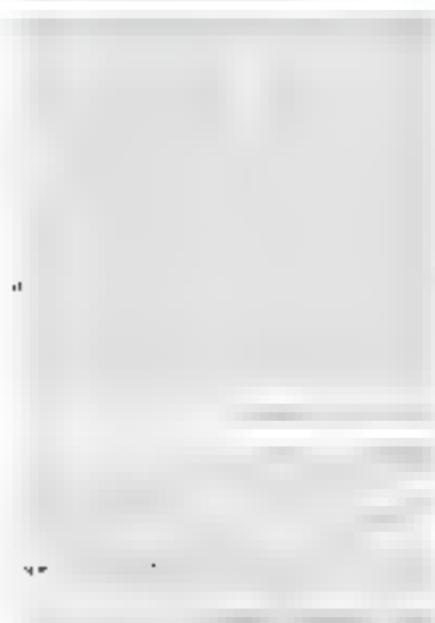






VALUE & CHIAROSCURO

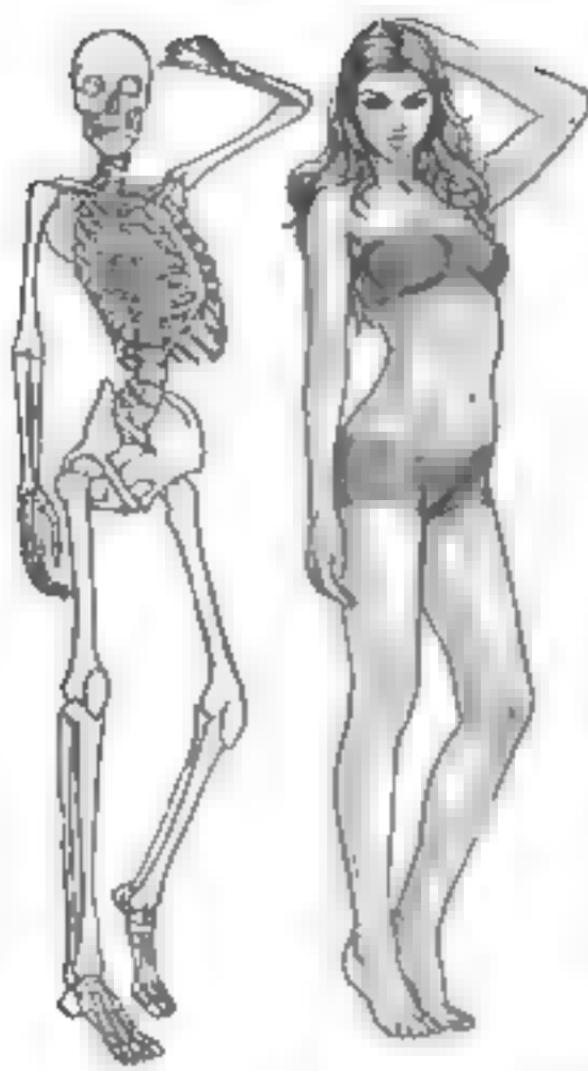
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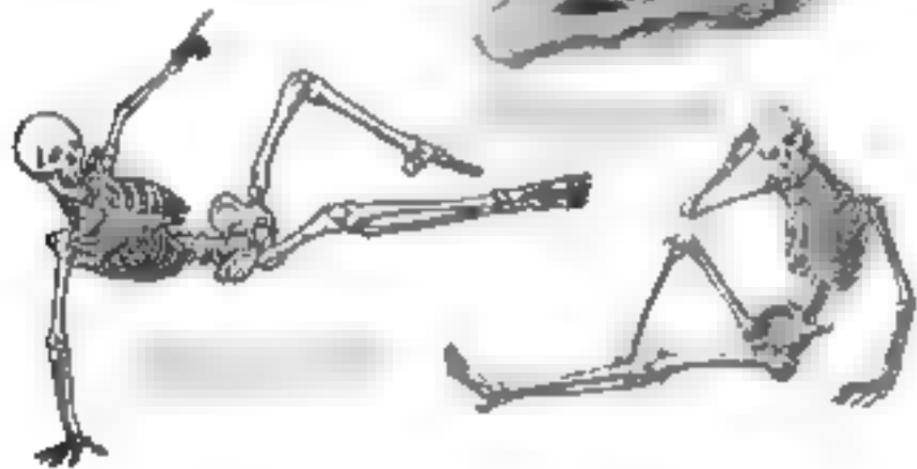


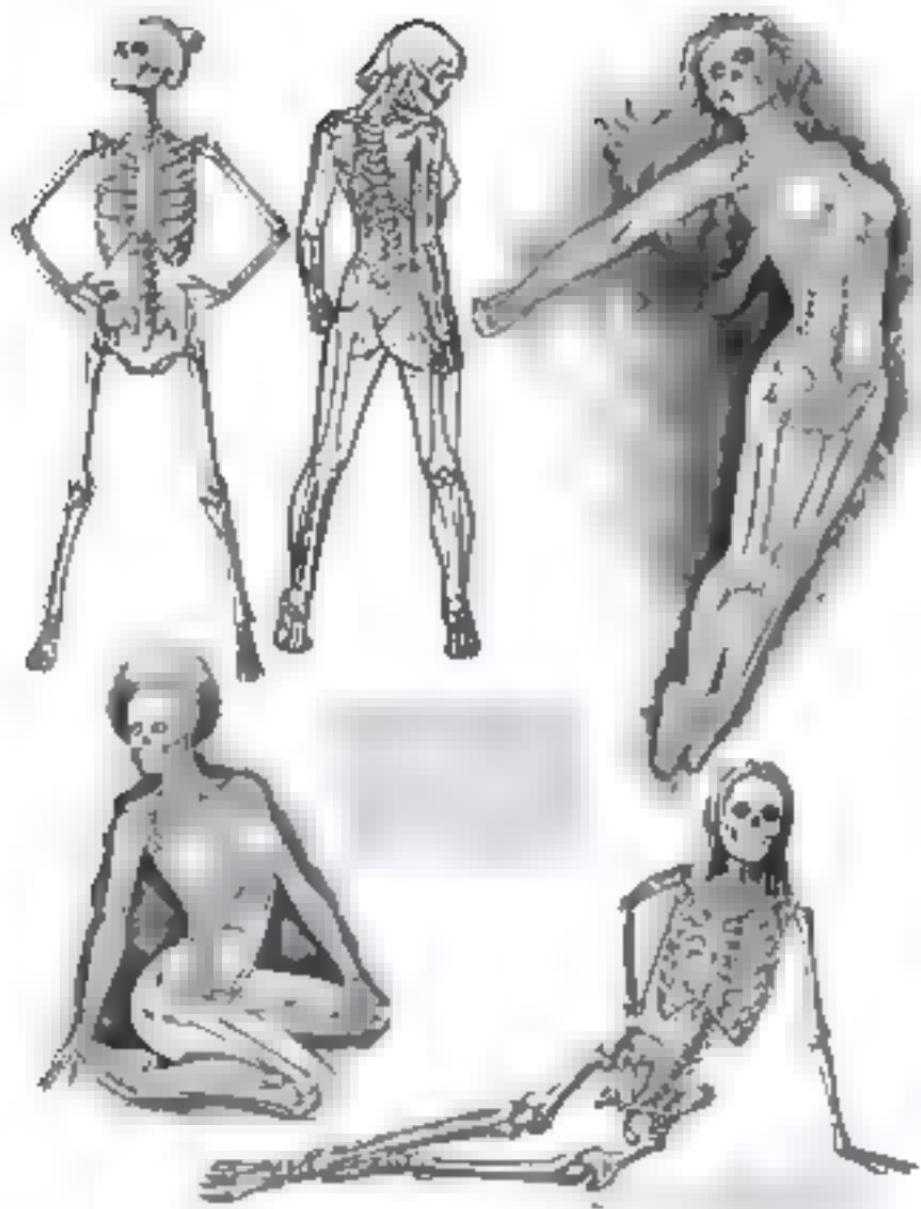
ANATOMICAL STUDIES



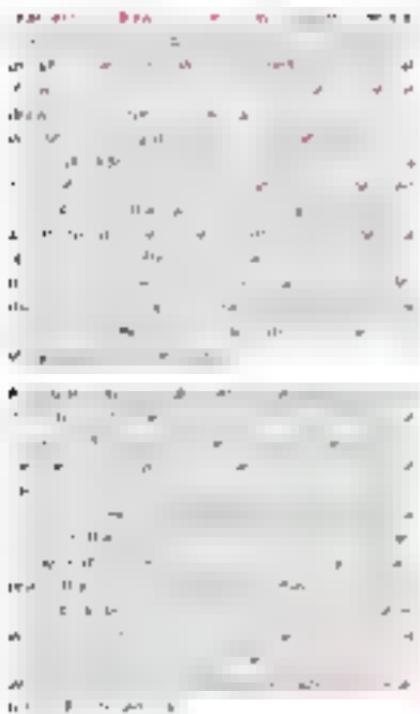
THE SKELETON

Group	Mean	SD	SE	95% CI
Control	10.0	2.0	0.2	9.6, 10.4
AD	11.0	2.0	0.2	10.6, 11.4
AD + AED	10.0	2.0	0.2	9.6, 10.4
AD + CED	10.0	2.0	0.2	9.6, 10.4
AD + DED	10.0	2.0	0.2	9.6, 10.4
AD + EED	10.0	2.0	0.2	9.6, 10.4
AD + FED	10.0	2.0	0.2	9.6, 10.4
AD + GED	10.0	2.0	0.2	9.6, 10.4
AD + HED	10.0	2.0	0.2	9.6, 10.4
AD + IED	10.0	2.0	0.2	9.6, 10.4
AD + JED	10.0	2.0	0.2	9.6, 10.4
AD + KED	10.0	2.0	0.2	9.6, 10.4
AD + LED	10.0	2.0	0.2	9.6, 10.4
AD + MED	10.0	2.0	0.2	9.6, 10.4
AD + NED	10.0	2.0	0.2	9.6, 10.4
AD + OED	10.0	2.0	0.2	9.6, 10.4
AD + PED	10.0	2.0	0.2	9.6, 10.4
AD + QED	10.0	2.0	0.2	9.6, 10.4
AD + RED	10.0	2.0	0.2	9.6, 10.4
AD + SED	10.0	2.0	0.2	9.6, 10.4
AD + TED	10.0	2.0	0.2	9.6, 10.4
AD + UED	10.0	2.0	0.2	9.6, 10.4
AD + VED	10.0	2.0	0.2	9.6, 10.4
AD + WED	10.0	2.0	0.2	9.6, 10.4
AD + XED	10.0	2.0	0.2	9.6, 10.4
AD + YED	10.0	2.0	0.2	9.6, 10.4
AD + ZED	10.0	2.0	0.2	9.6, 10.4





MUSCULATURE



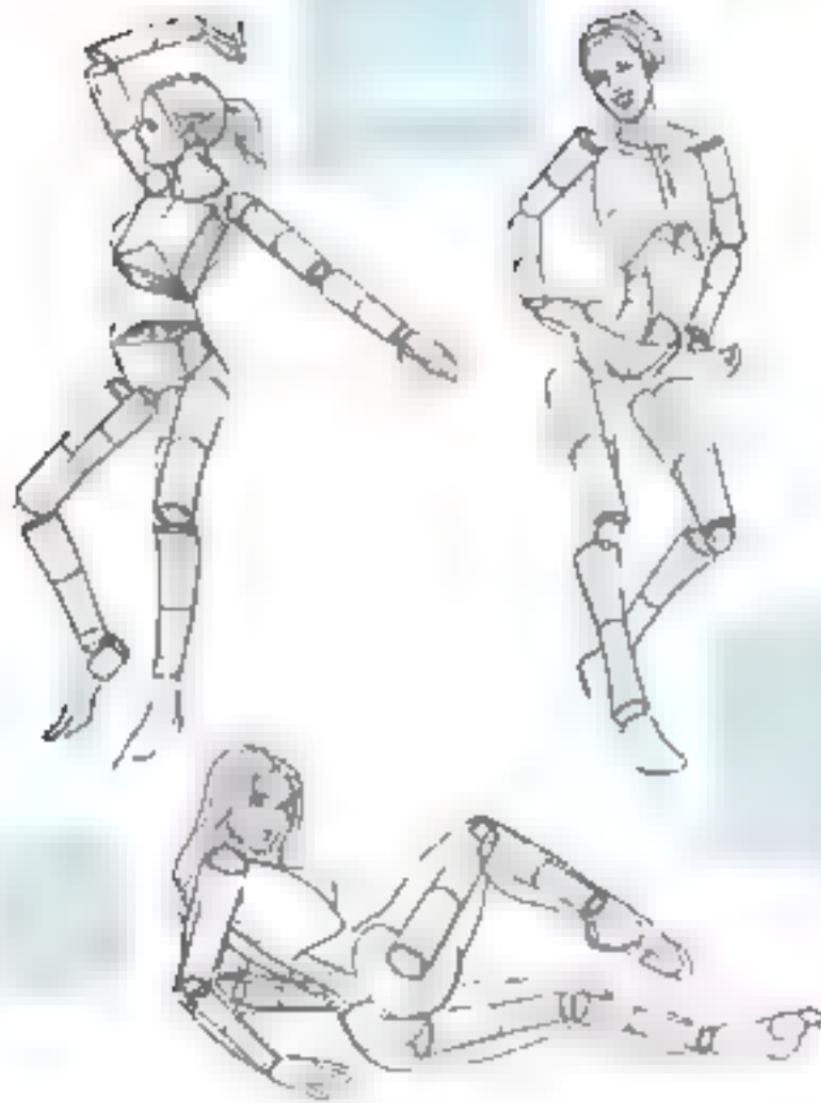






F. S. G. A.







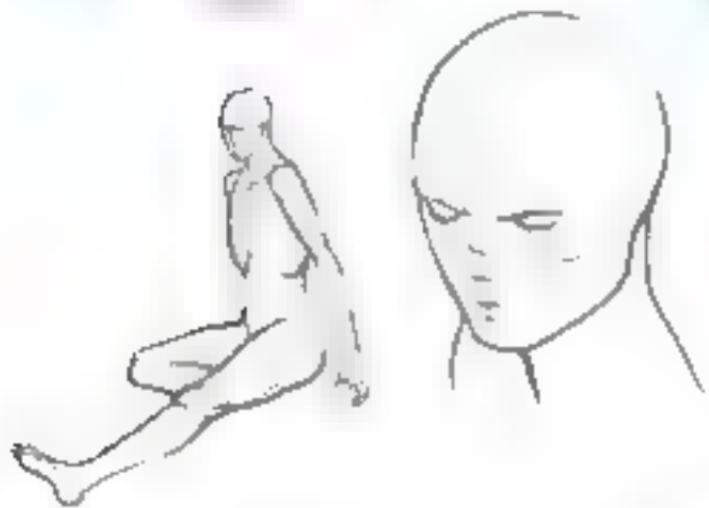
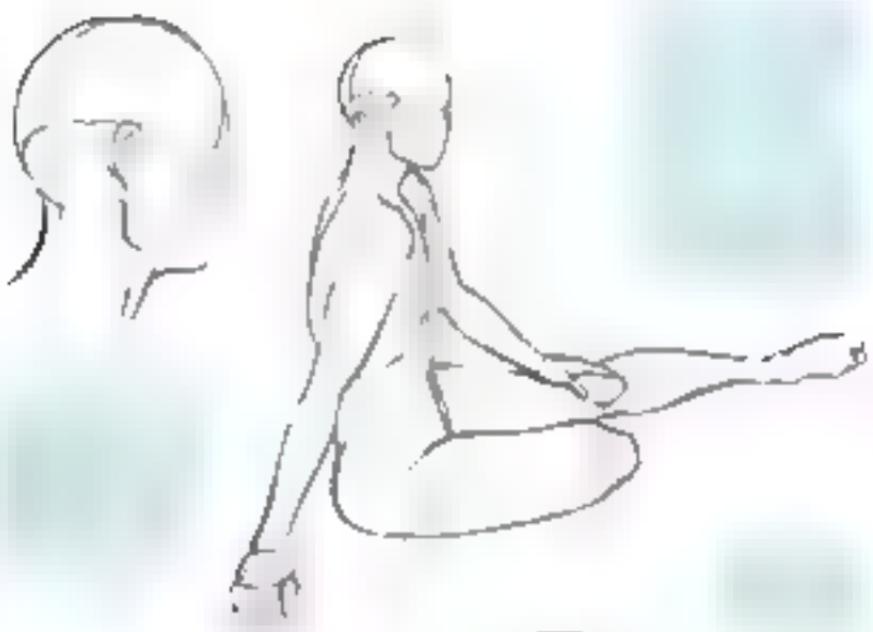
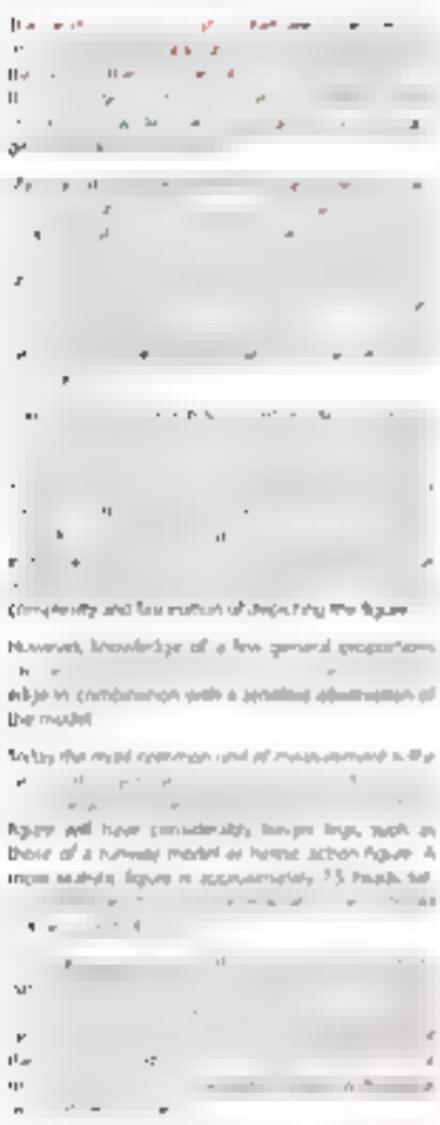


FIGURE RTINER



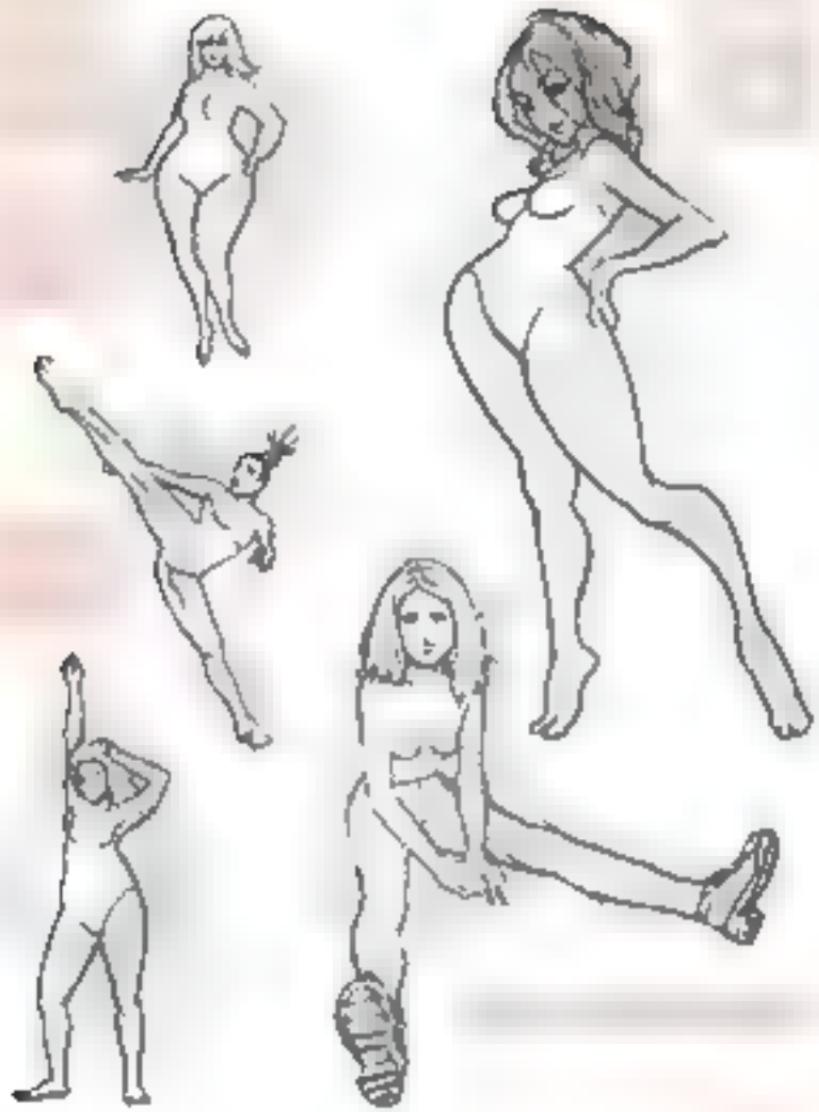
Complexity and Taxation of Describing the Figure

However, knowledge of a few general proportions is all that is required in combination with a sensible approximation of the model.

Scaling the model requires knowledge of the height of the figure, and the width of the figure.

Figure will have considerably longer legs, such as those of a runway model or female action figure. A more realistic figure is approximately 75% female.



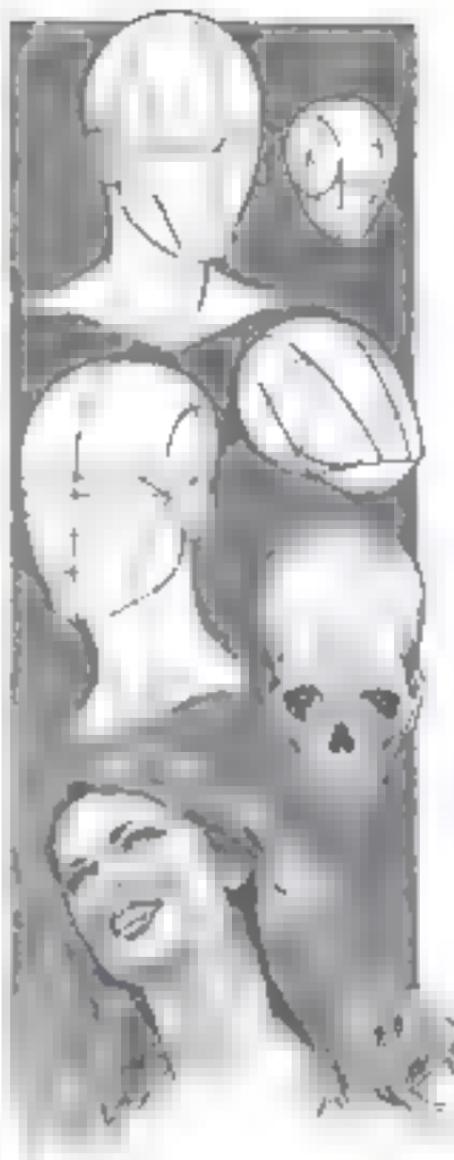
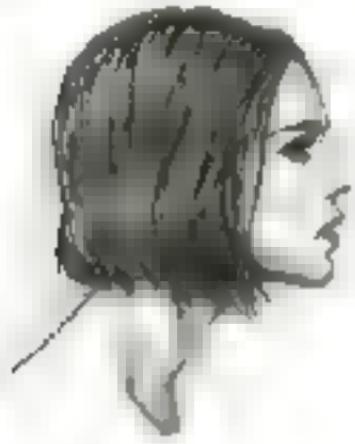
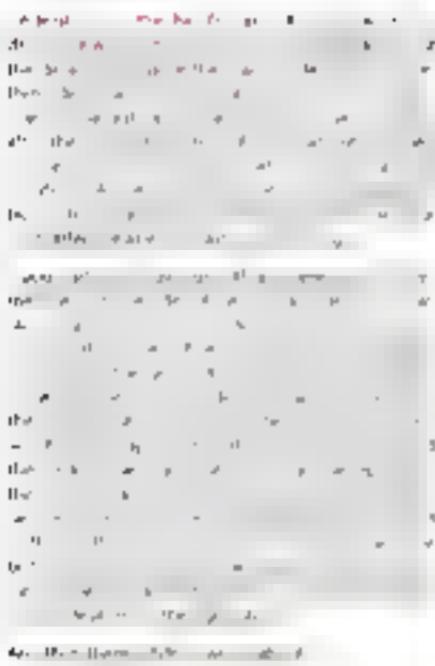


SYMMETRY





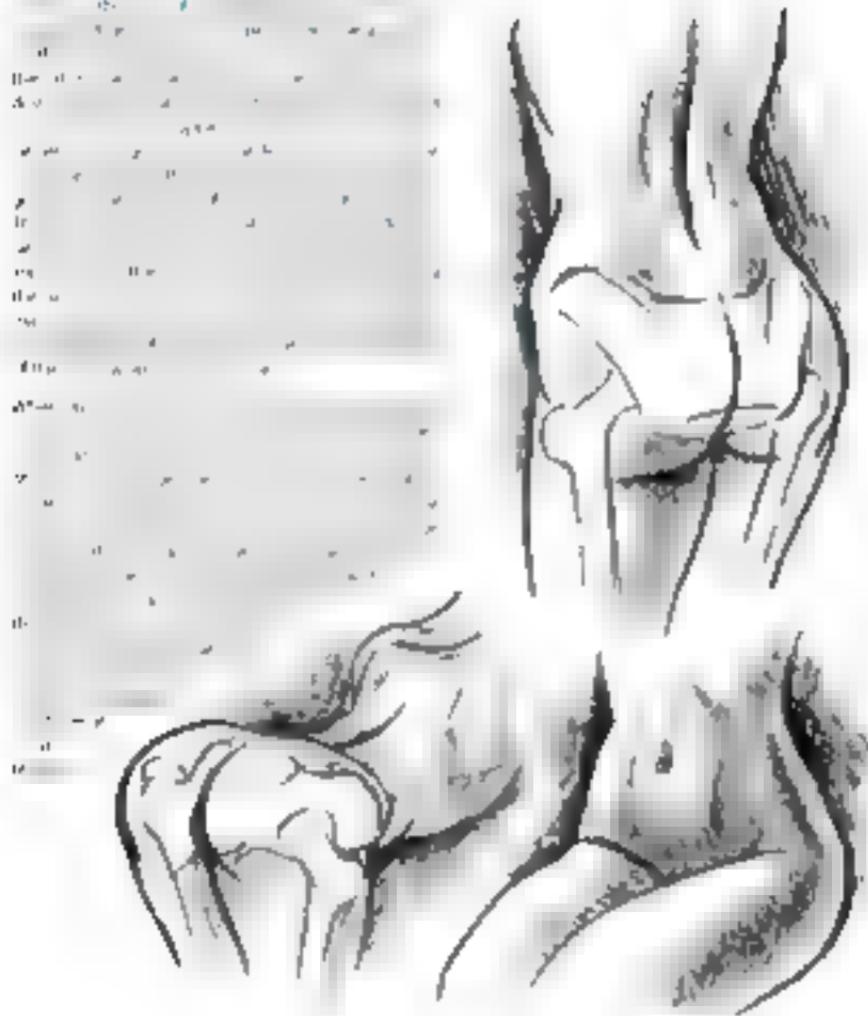
THE HEAD

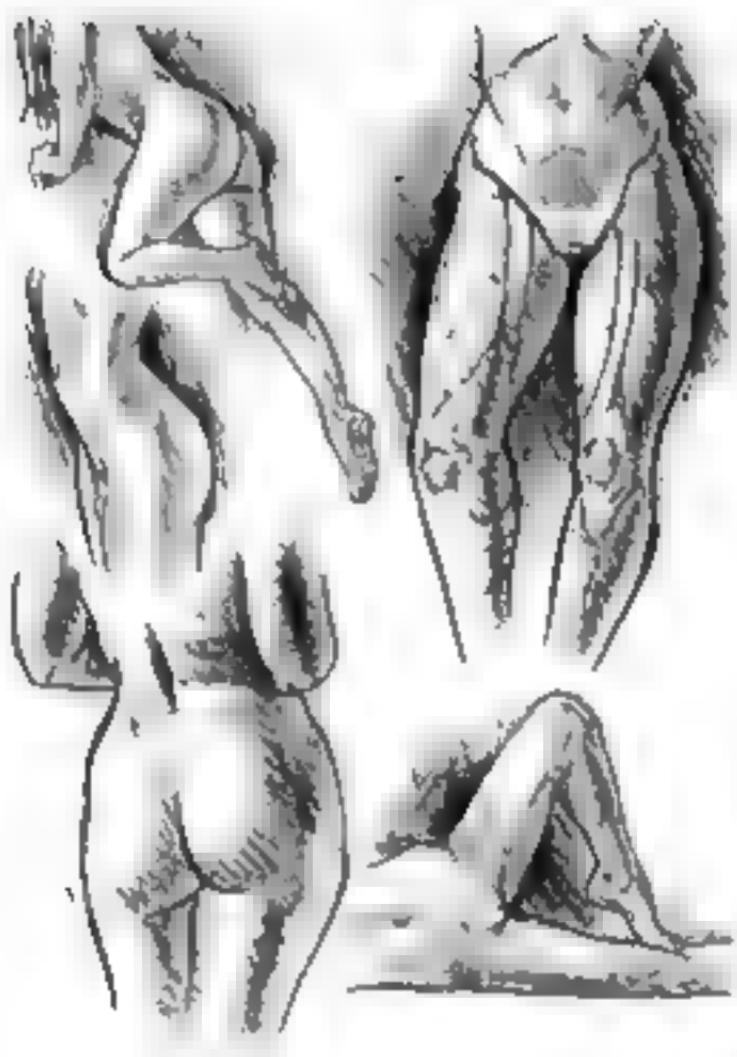






1 / 14



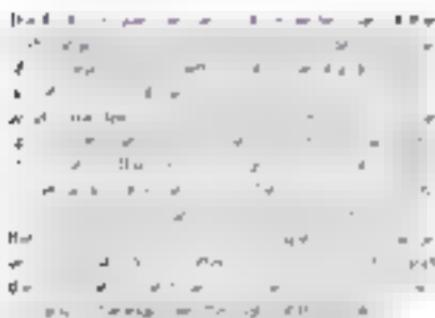


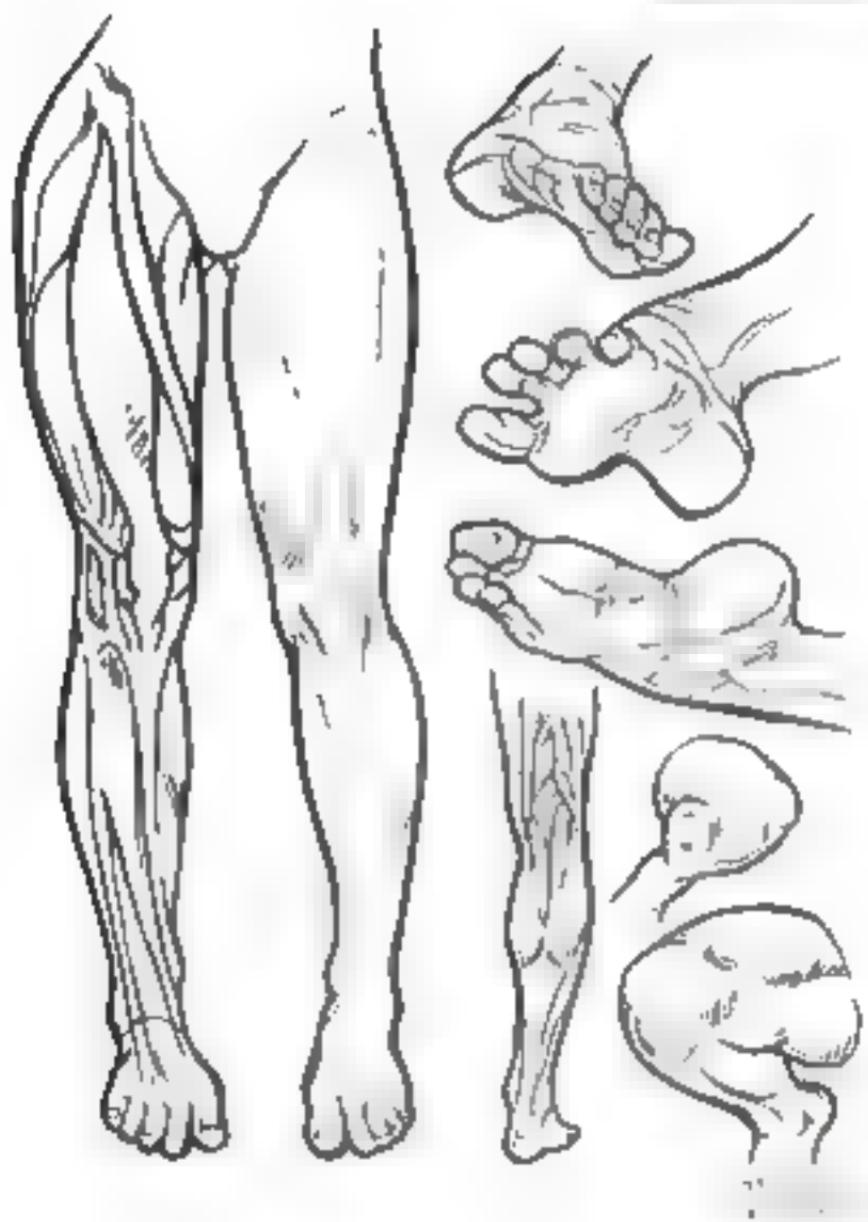
THE ARM & HANDS



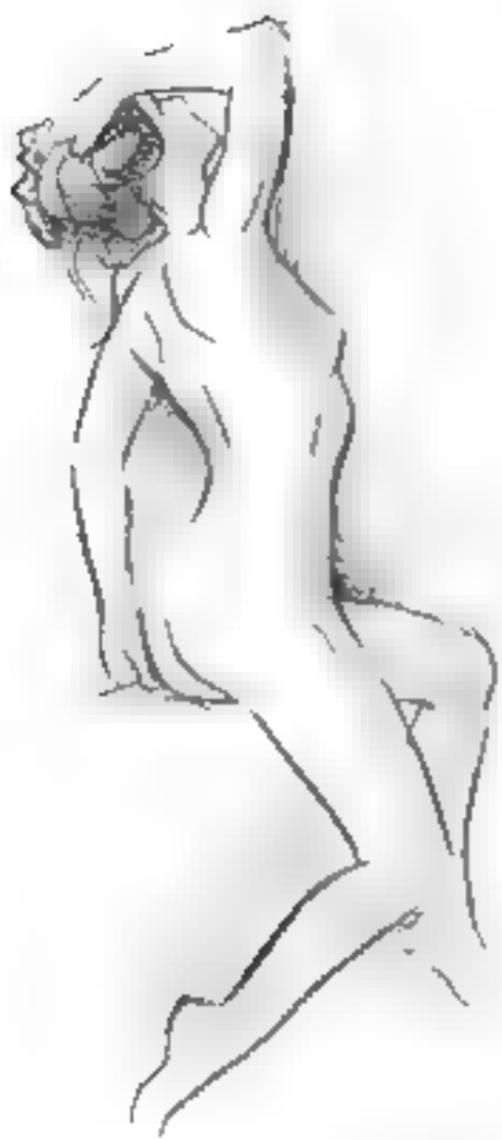


THE LEGS & FEET





GESTURAL STUDIES

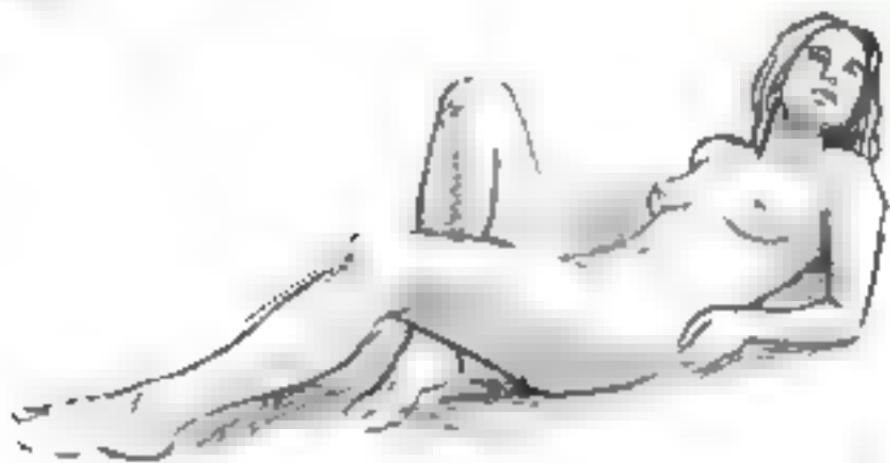


SEATED POSTERIOR
STEP BY STEP





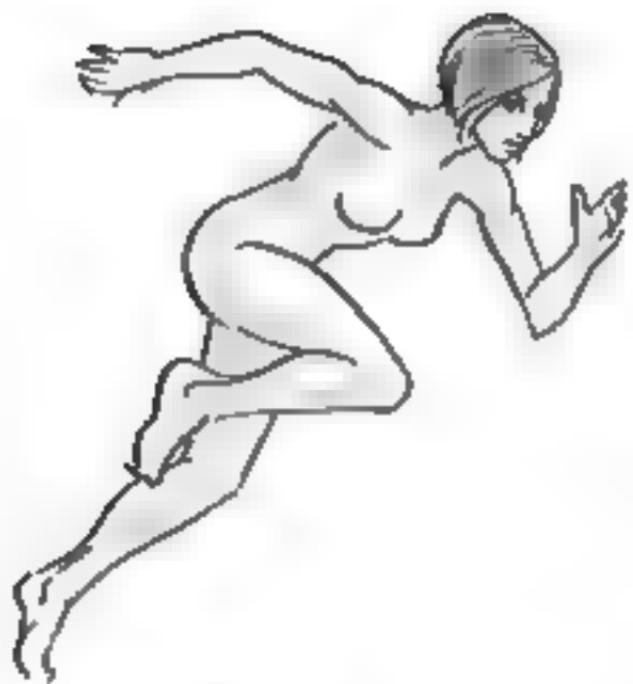




INDIAN STYLE POSTERIOR
STEP BY STEP









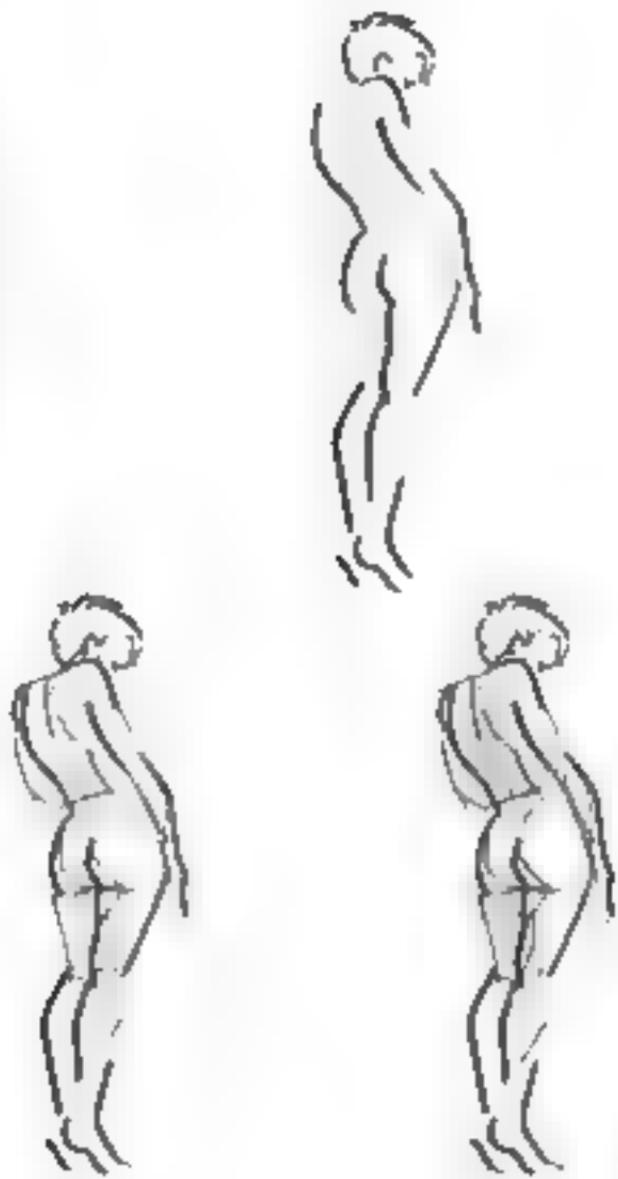
ARC LIGHS ANTERIOR
STEP BY STEP



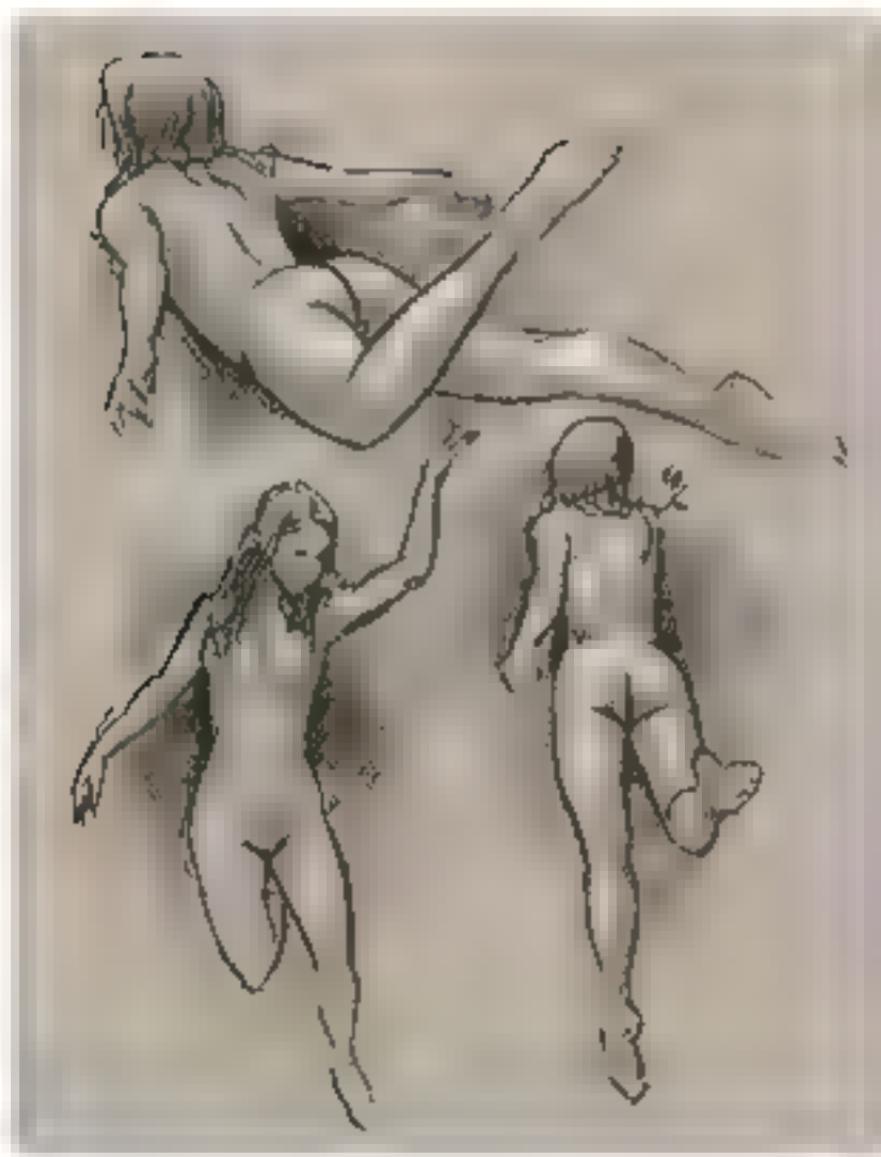






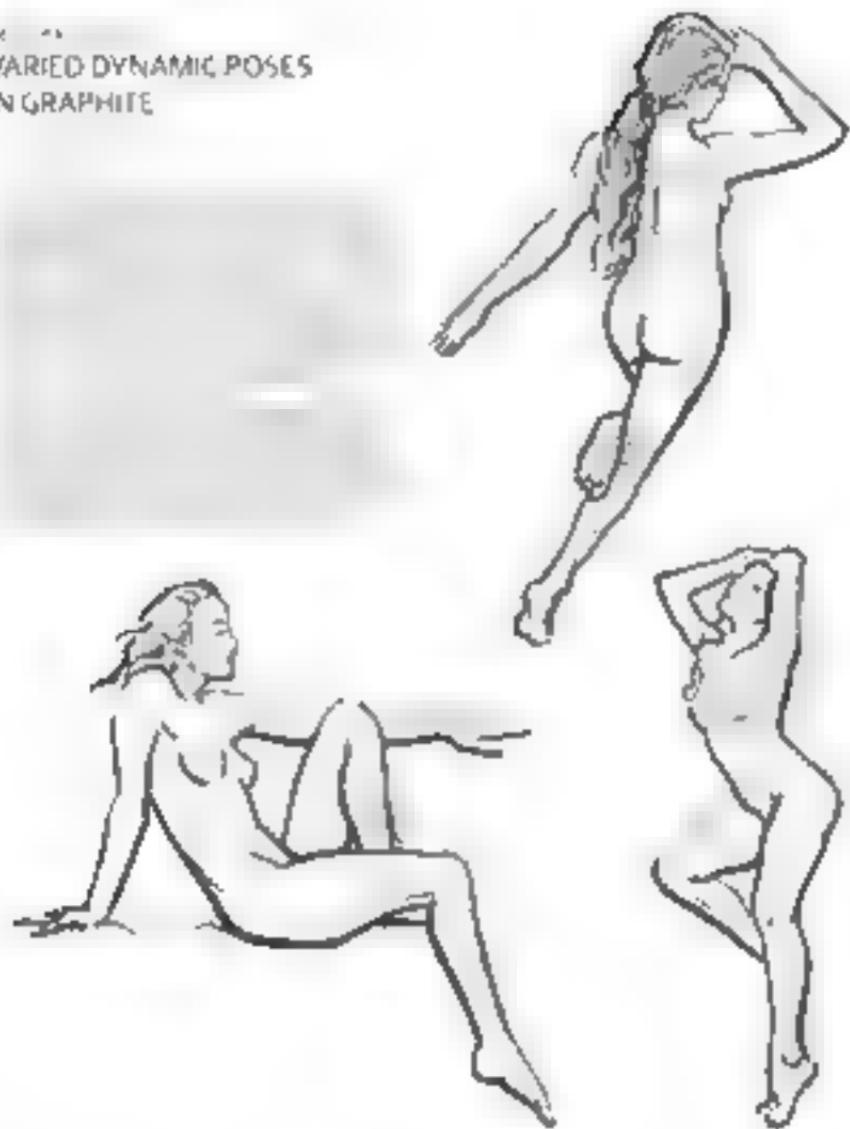




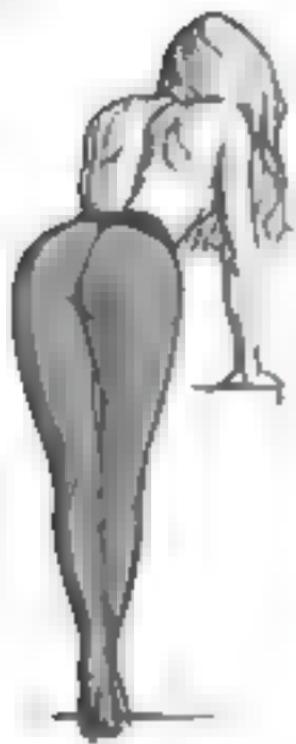




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VARIED DYNAMIC POSES
IN GRAPHITE

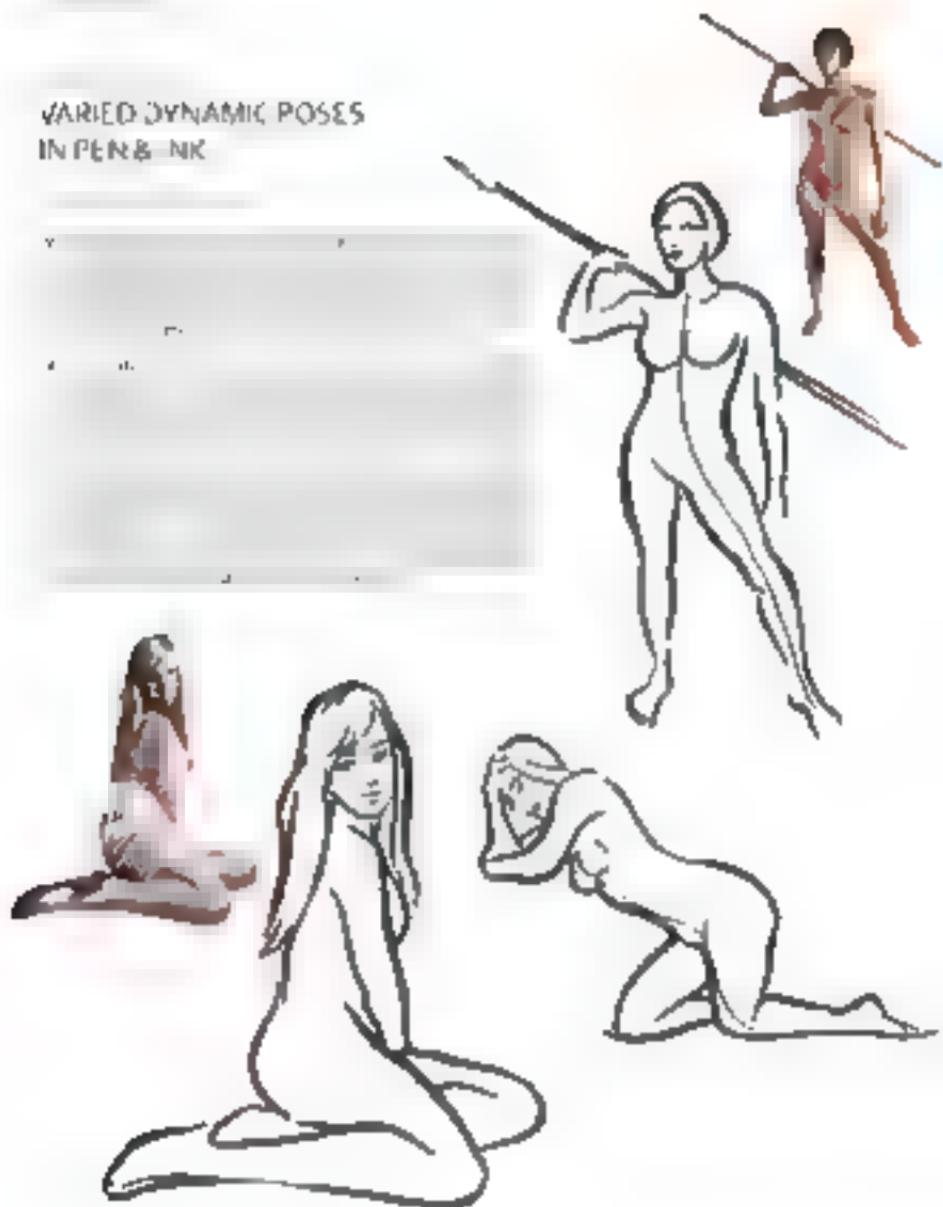








VARIED DYNAMIC POSES
IN PEN & INK





COMIC STUDIES

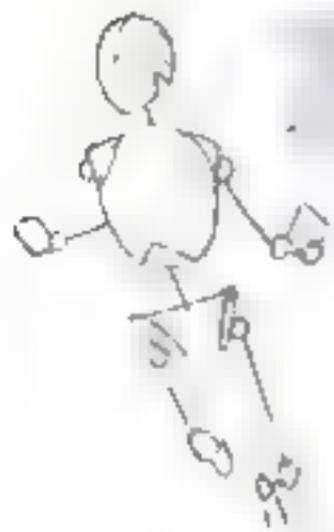


FORESHORTENED RUN
AN ERIC STEP BY STEP









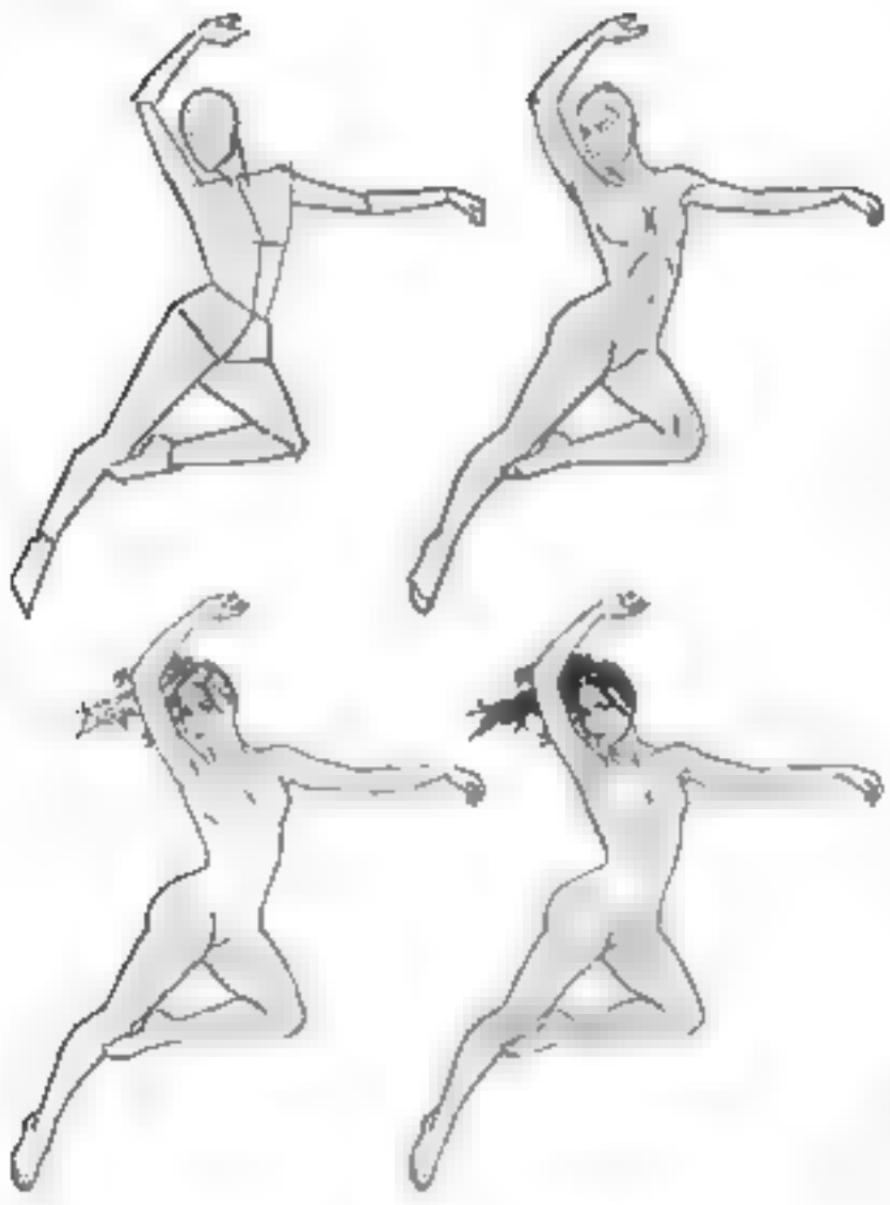
STANDING ROPE PULL
LATERAL STEP BY-STEP

















CRUCHING FIGHT STANCE
ANTERIOR STEP BY-STEP





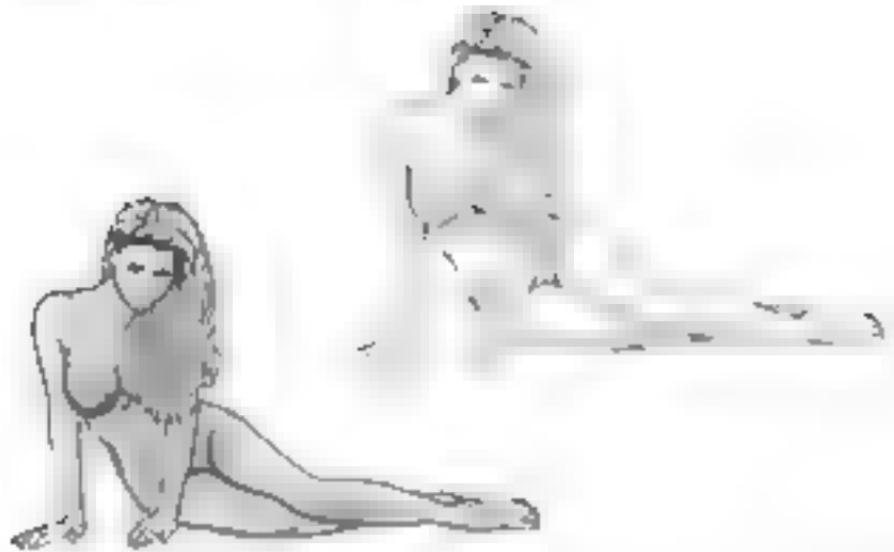


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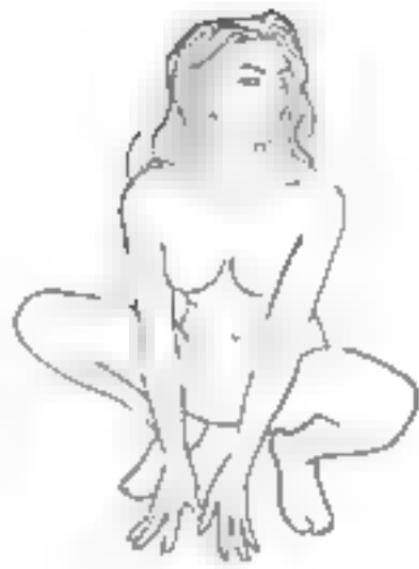
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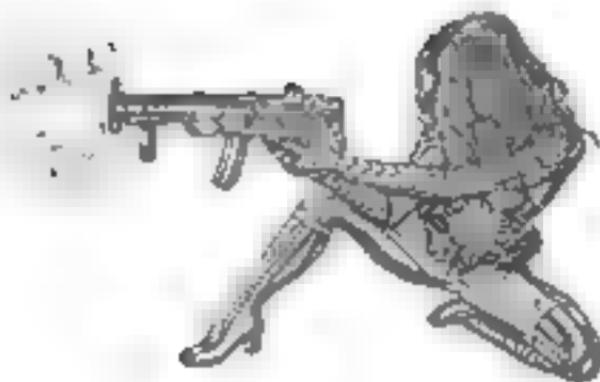


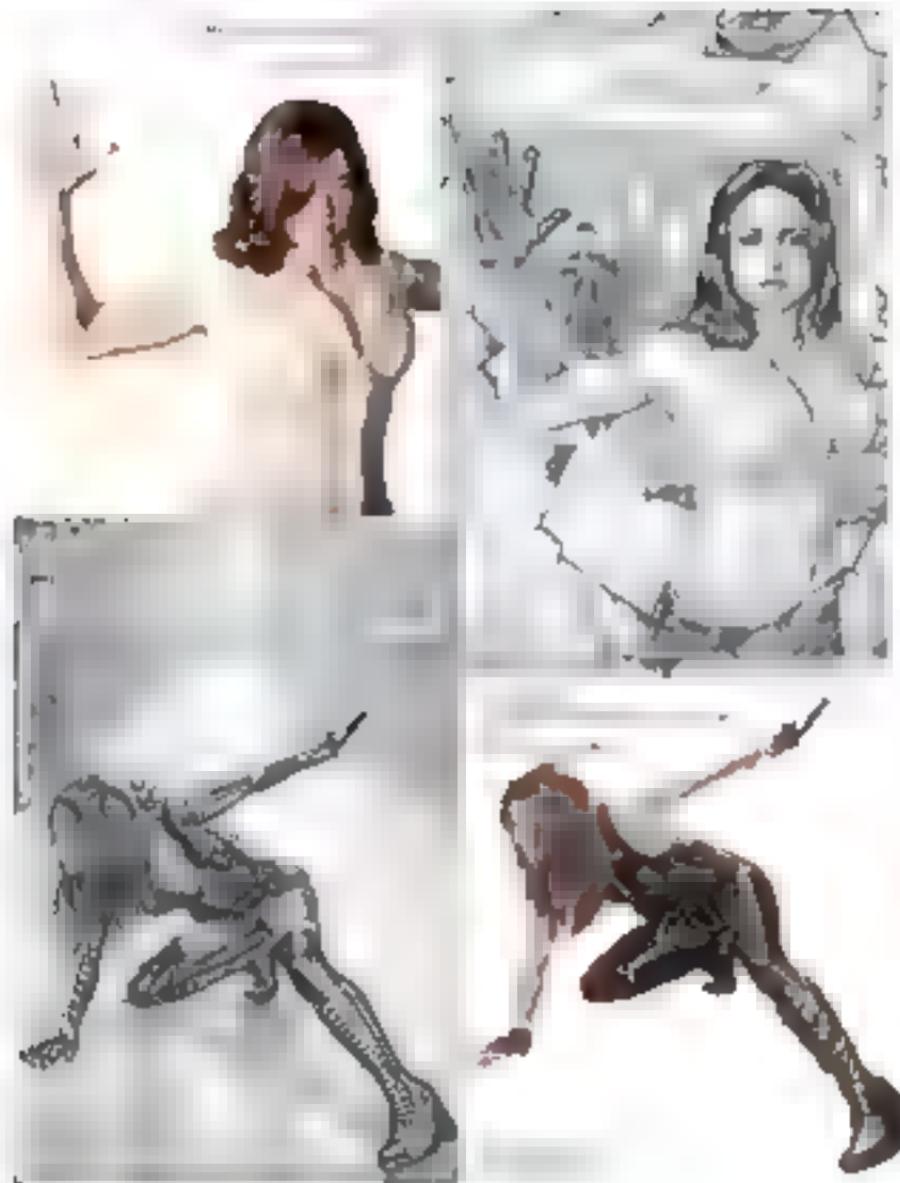














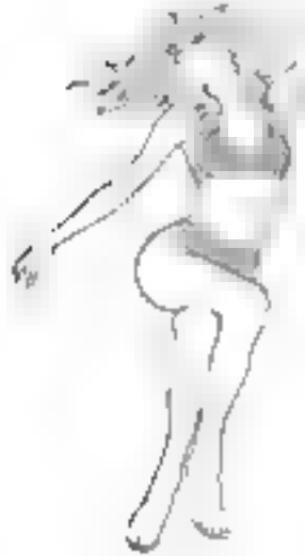
ANIME STUDIES

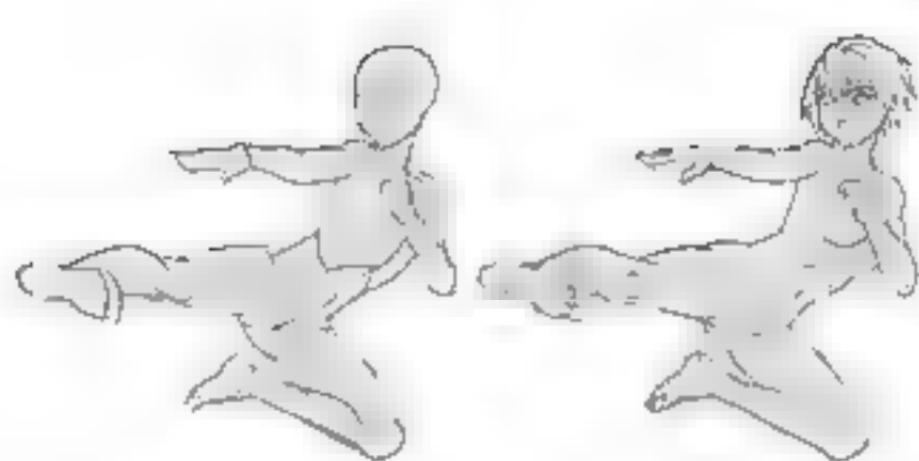


POINT WITH RAISED FST
LATERAL STEP BY S-EP









KICKING THREE QUARTER STEP-BY-STEP

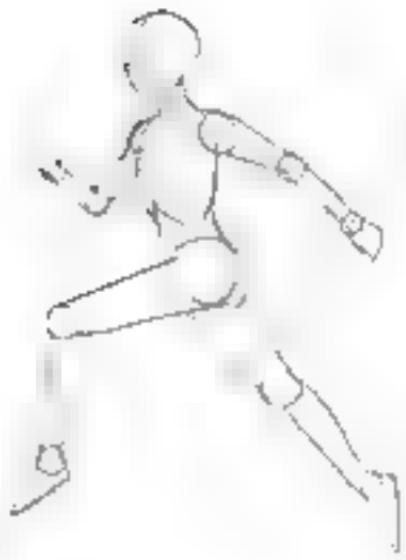








4
RUNNING LATERAL
STEP BYS EP







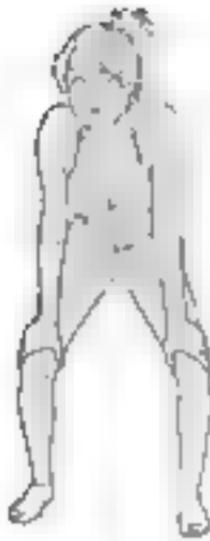
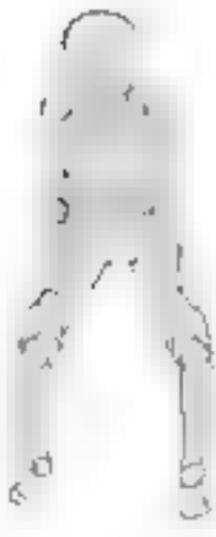
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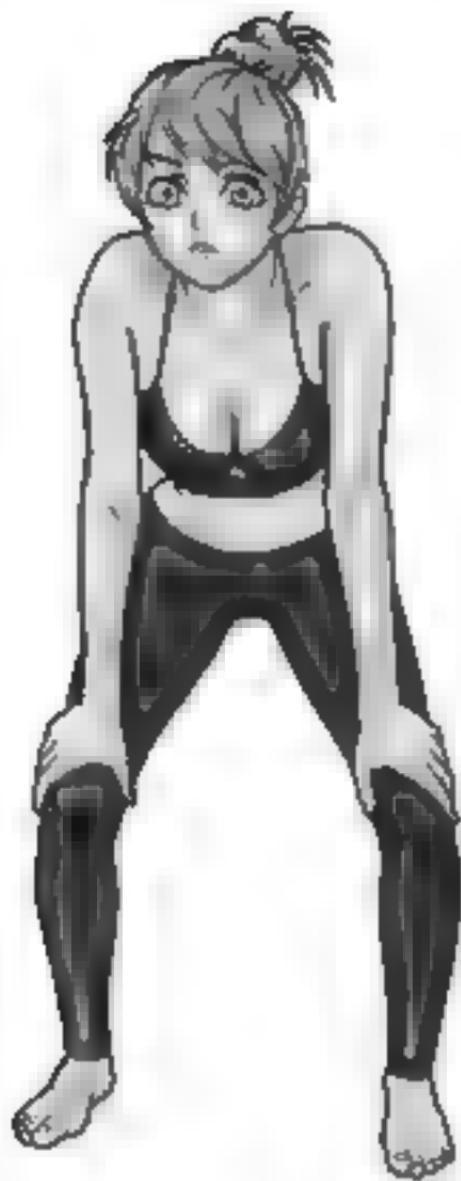
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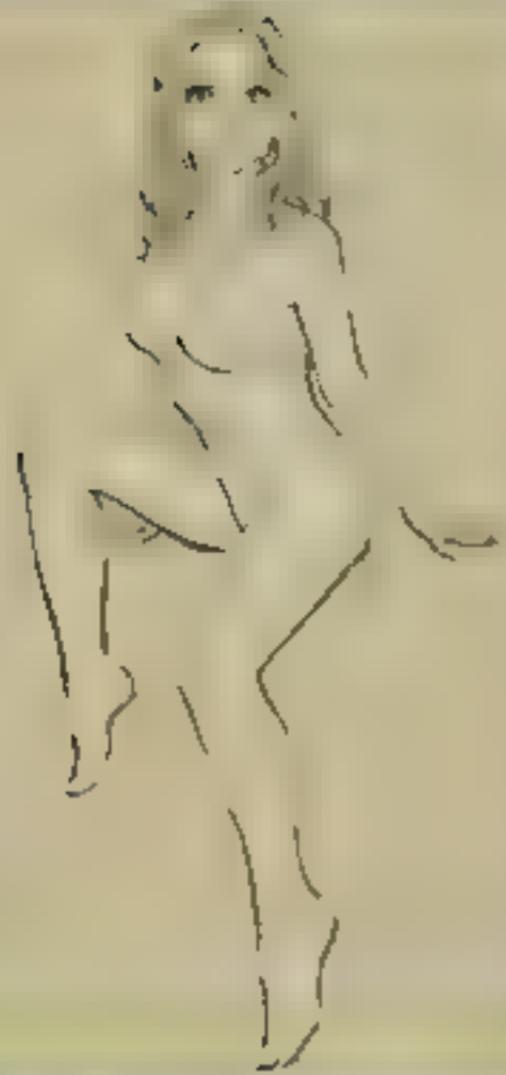




RESTING HANDS ON KNEES
ANTERIOR STEP BY STEP

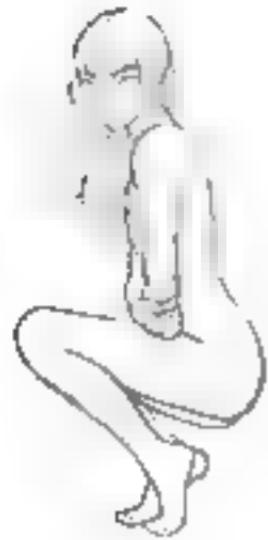




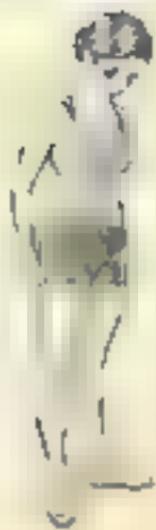


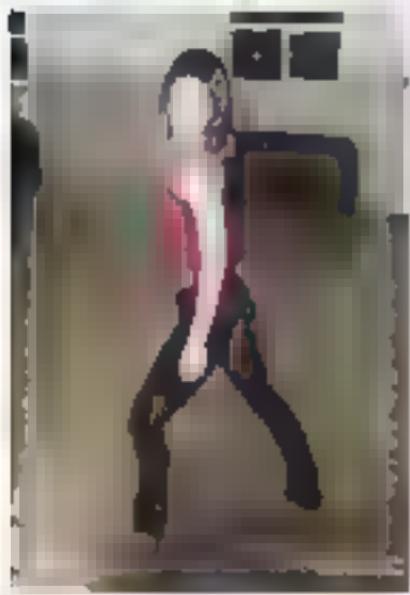


ARM 1
SEATED CROUCH LATERAL
STEP BYS EP









MISS ANIME FISTS OUT
THREE QUARTERS EP BY STEP





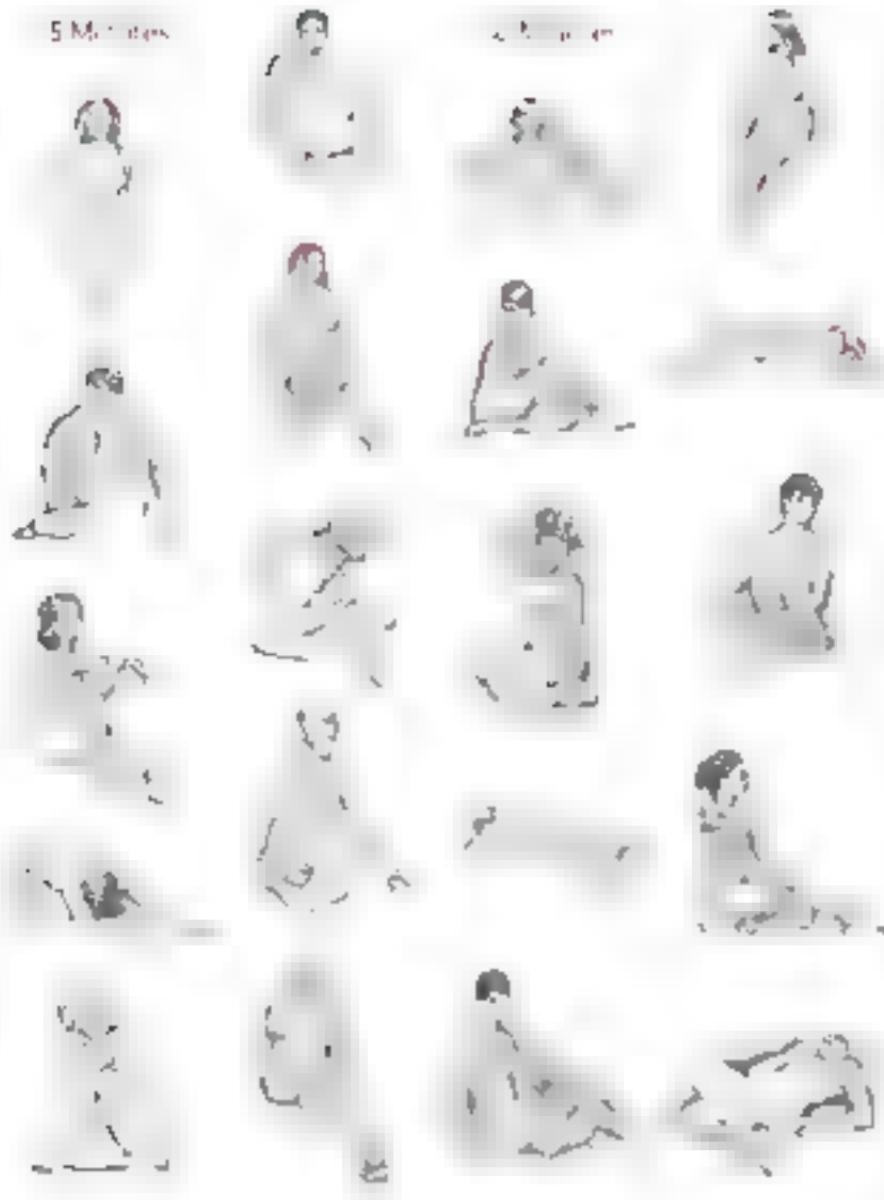
FINE ART & LIFE STUDIES



5-30 Minute Warm Up Poses



5 Minutes



POSED THREE-QUARTER
STEP-BY-STEP





63

1963

1963

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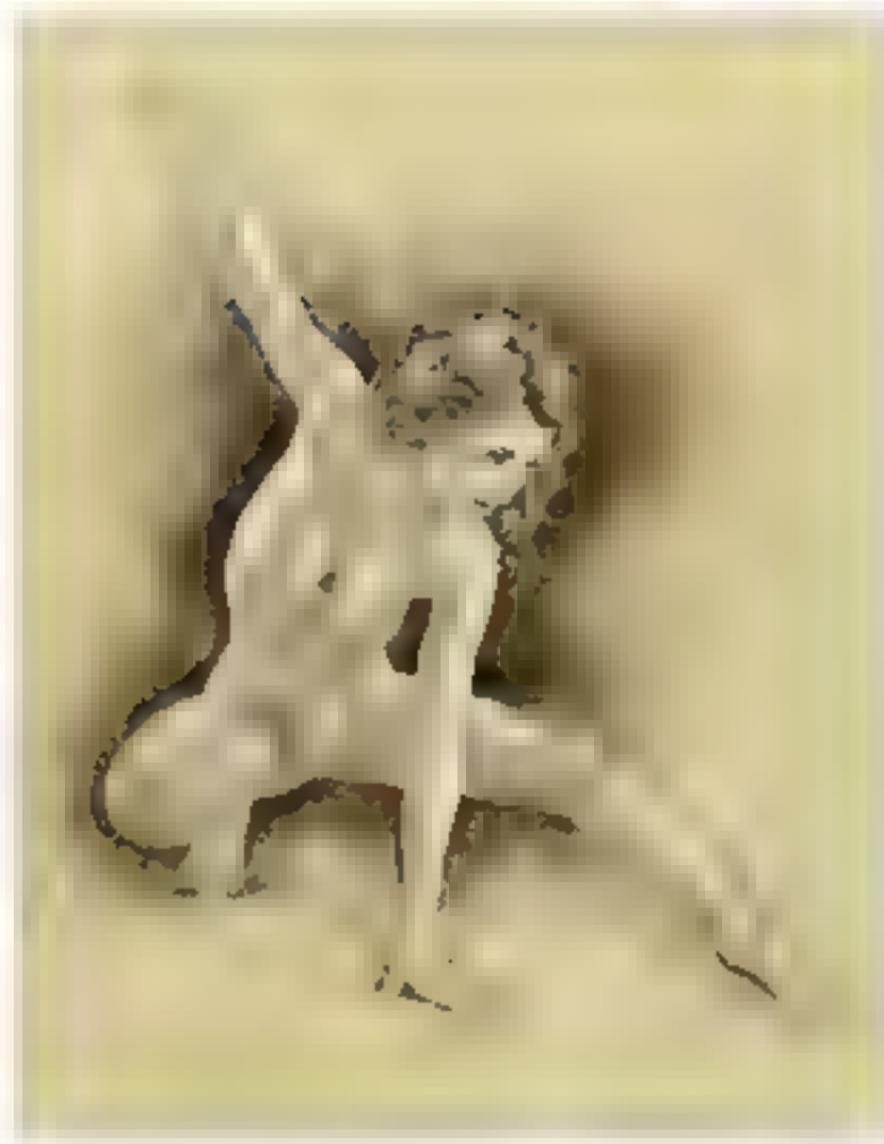




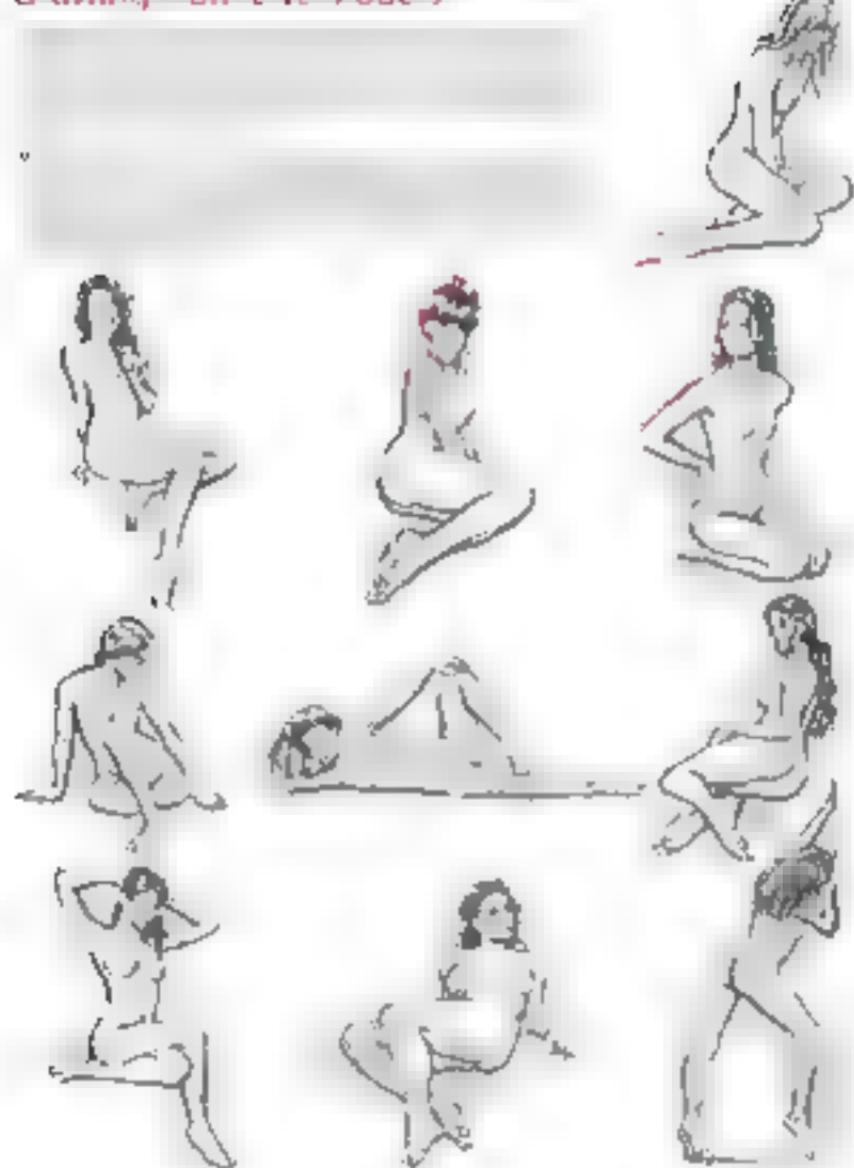
14 24' 6

HIGH STANCE ANTERIOR STEP BY STEP

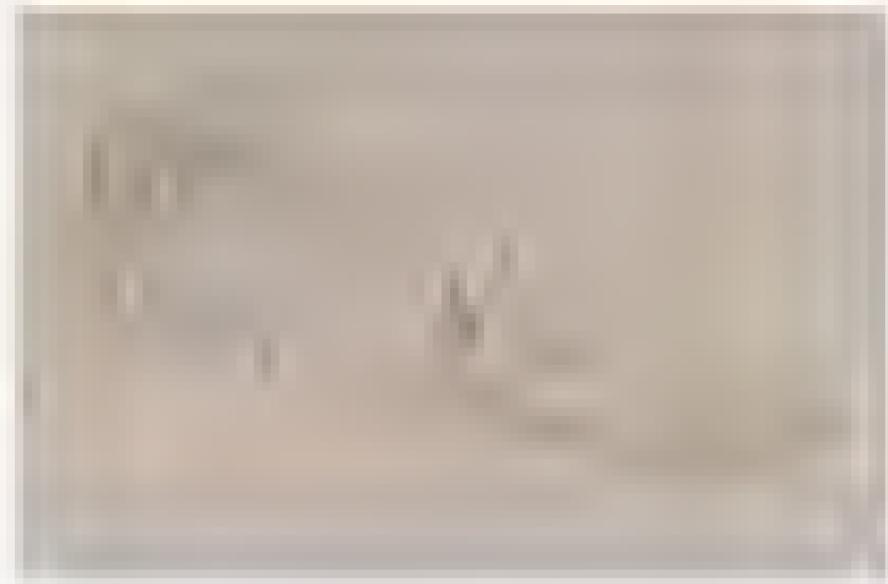
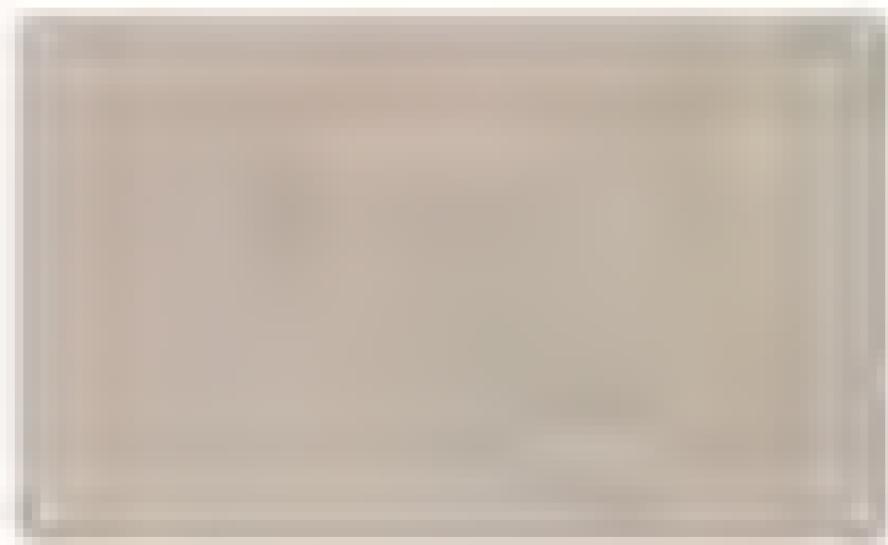




Drawing from Live Models





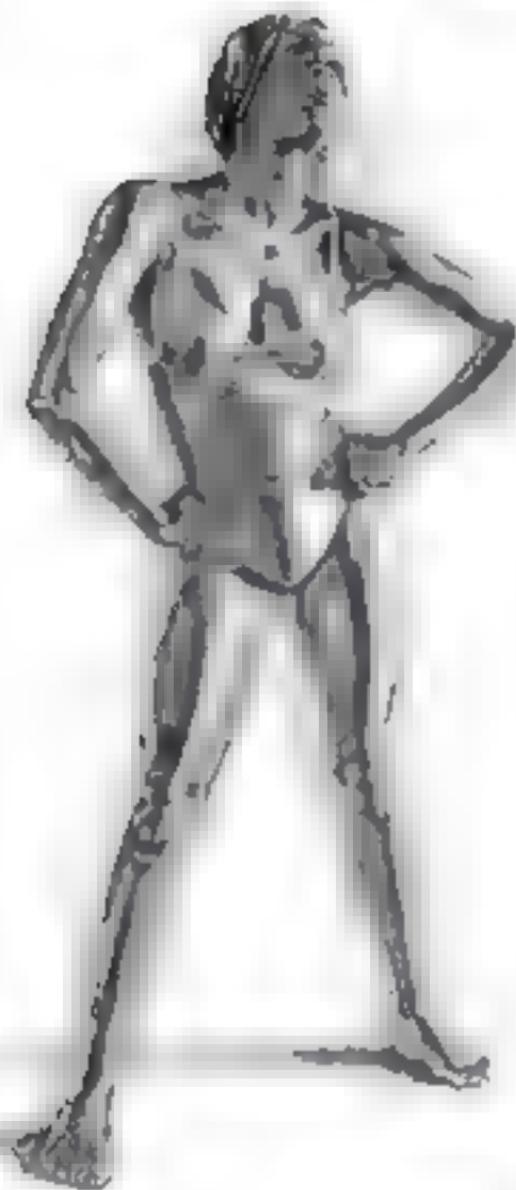


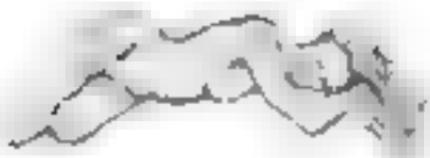
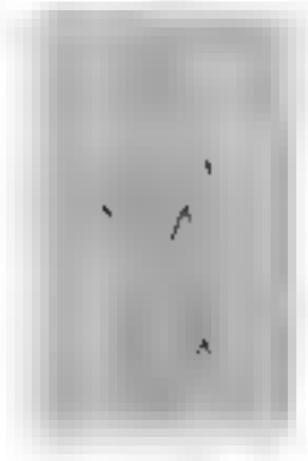




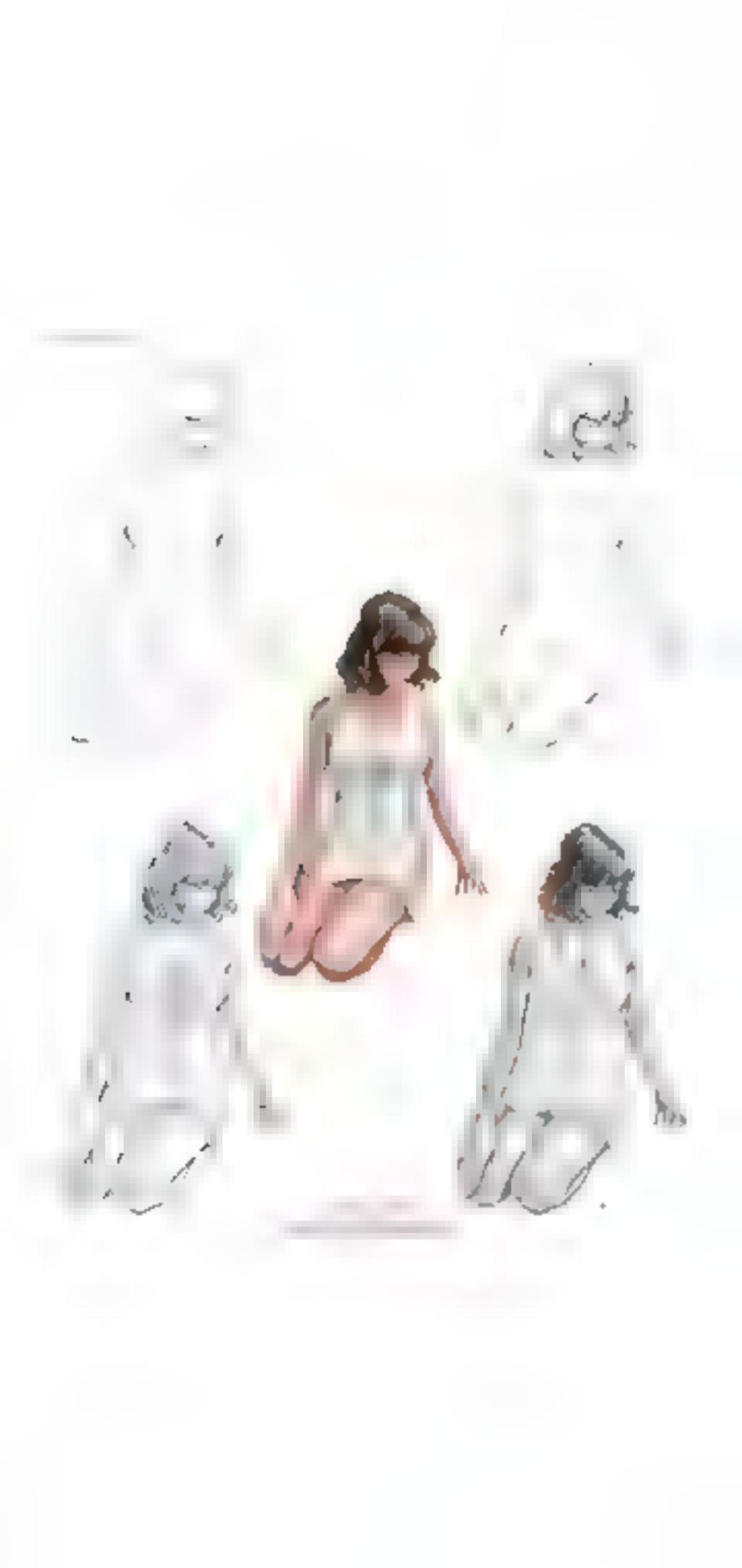
















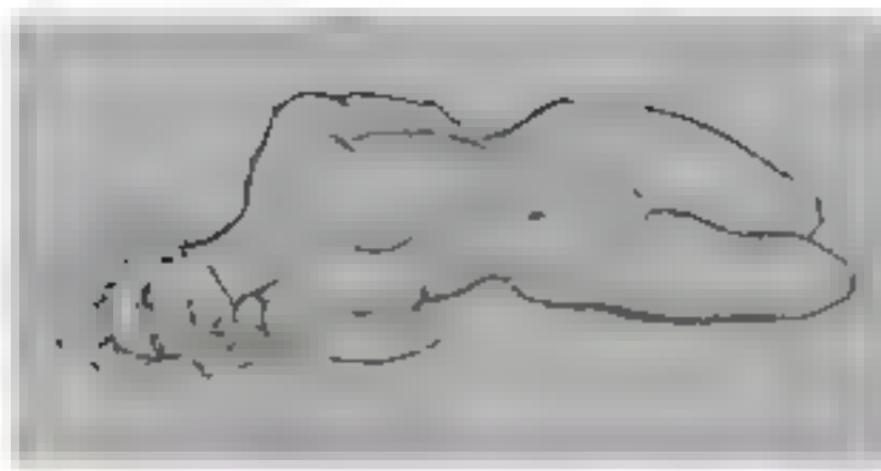


STANDING CONTEMPLATIVE
THREE QUARTERS EP BY STEP







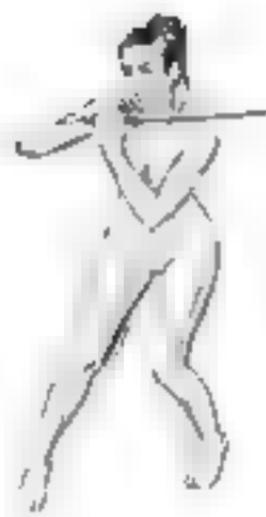


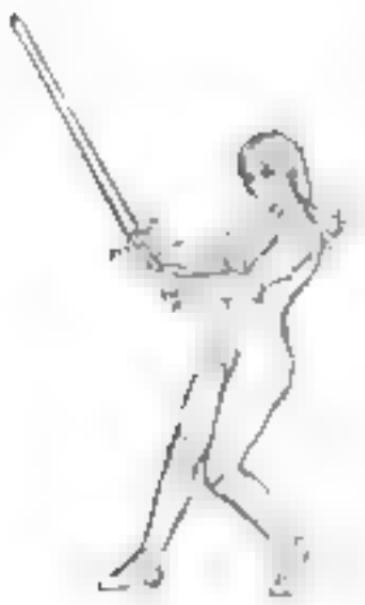
THE
EXPRESSIVE FACTOR

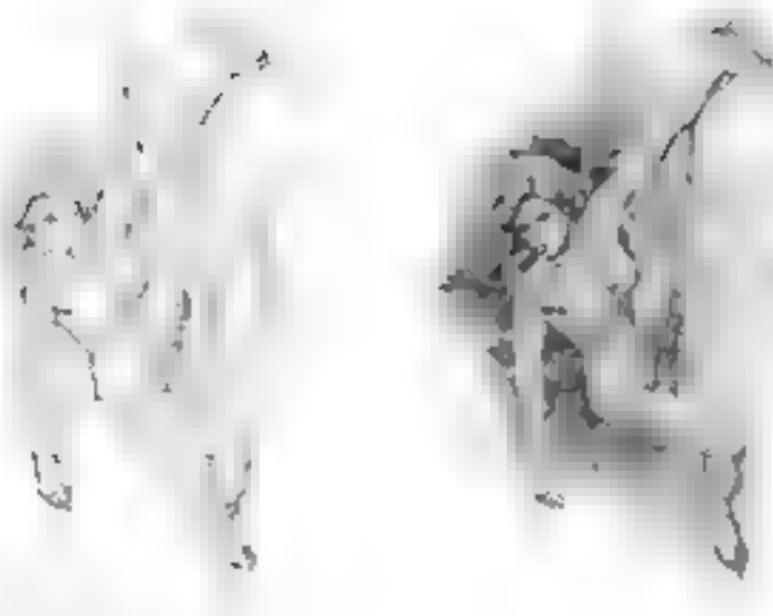








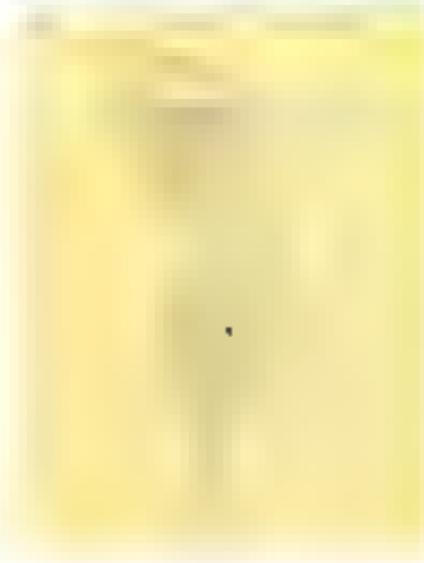












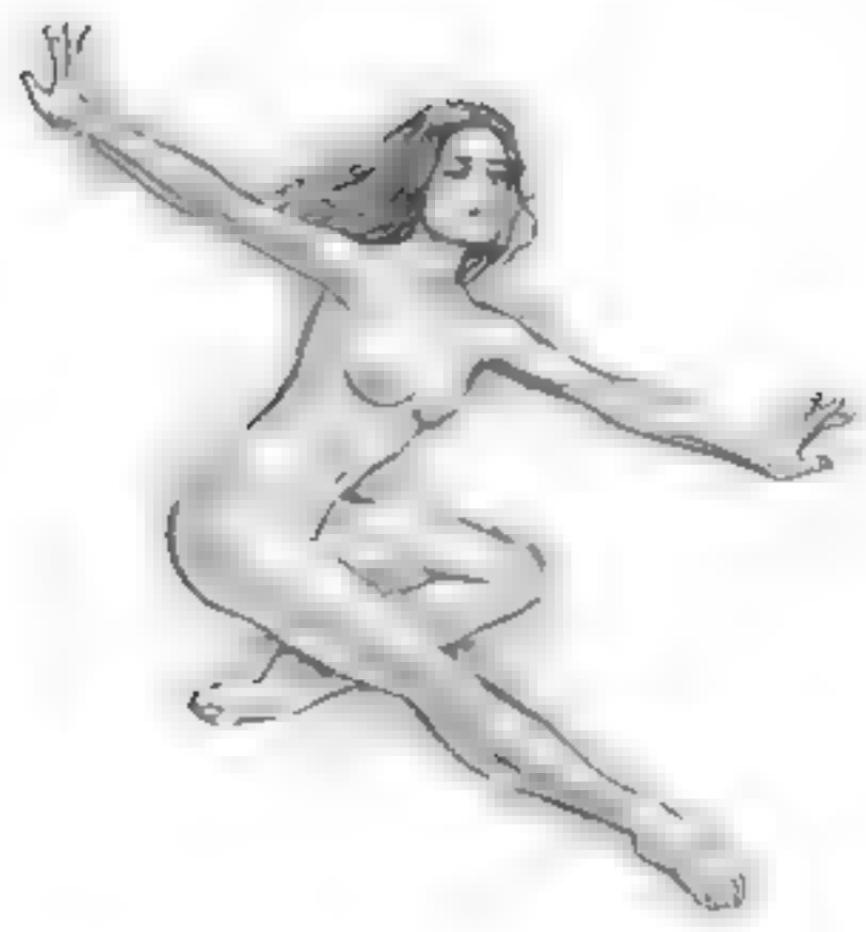






BALLET LEAP THREE QUARTER
STEP BY STEP

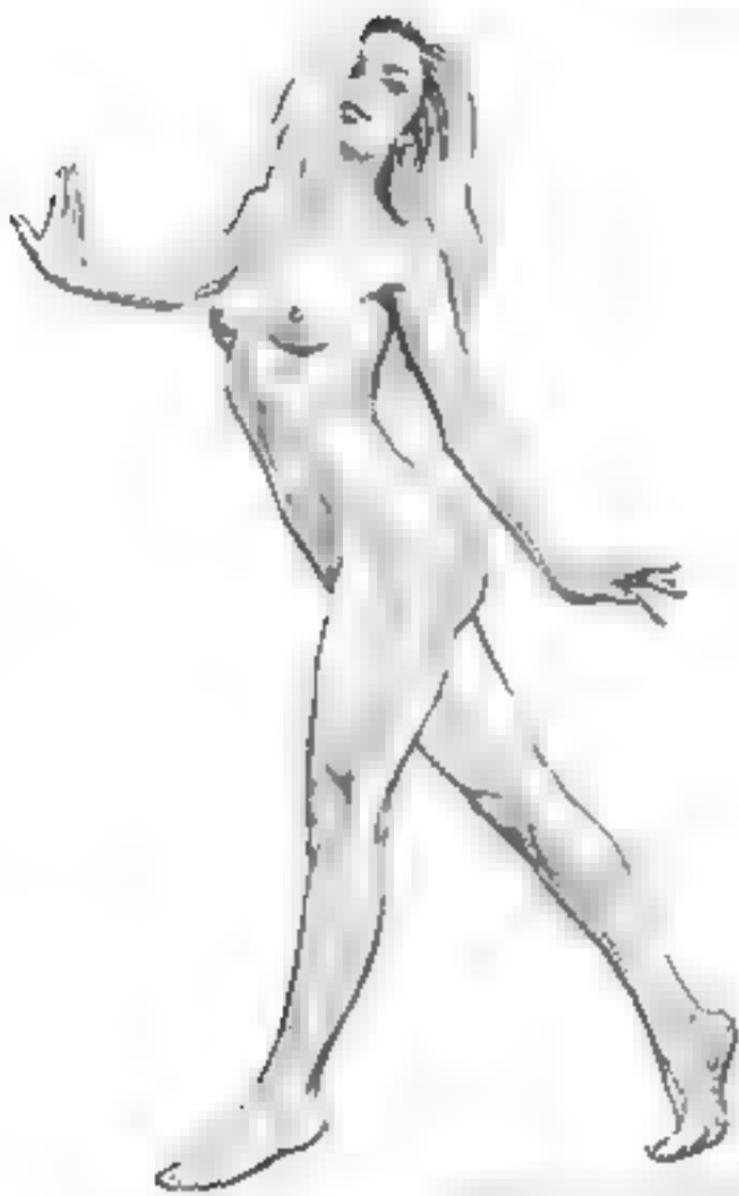


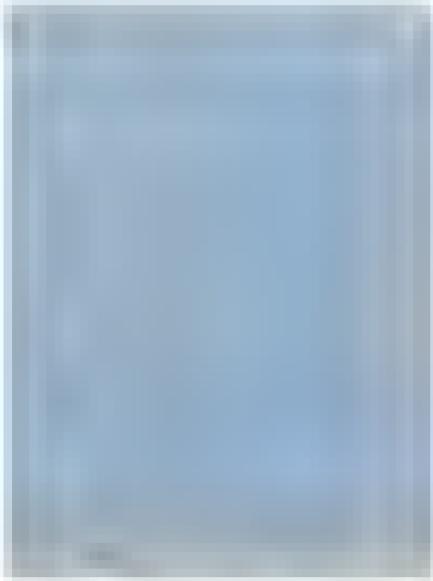














IN CONCLUSION



Category	Sub-Category	Parameter	Value	Unit	Notes
System A	Processor	CPU Type	Intel i9-13900K	GHz	High performance
System A	Processor	Cooling	Water-cooled	W	Optimized for performance
System A	Memory	RAM Capacity	64 GB	GB	Large capacity
System A	Memory	RAM Speed	DDR5-5200	MHz	Fast access
System A	Storage	HDD Capacity	1 TB	GB	Large capacity
System A	Storage	Solid State Drive (SSD) Capacity	1 TB	GB	Fast access
System A	Power Supply	Wattage	1200 W	W	High power output
System A	Power Supply	Efficiency	80+ Gold	-	Efficient power delivery
System A	Case	Material	Tempered glass	-	Stylish design
System A	Case	Front Panel	Front I/O	-	Convenient access
System B	Processor	CPU Type	AMD Ryzen 9 7950X	GHz	High performance
System B	Processor	Cooling	Water-cooled	W	Optimized for performance
System B	Memory	RAM Capacity	64 GB	GB	Large capacity
System B	Memory	RAM Speed	DDR5-5200	MHz	Fast access
System B	Storage	HDD Capacity	1 TB	GB	Large capacity
System B	Storage	Solid State Drive (SSD) Capacity	1 TB	GB	Fast access
System B	Power Supply	Wattage	1200 W	W	High power output
System B	Power Supply	Efficiency	80+ Gold	-	Efficient power delivery
System B	Case	Material	Tempered glass	-	Stylish design
System B	Case	Front Panel	Front I/O	-	Convenient access

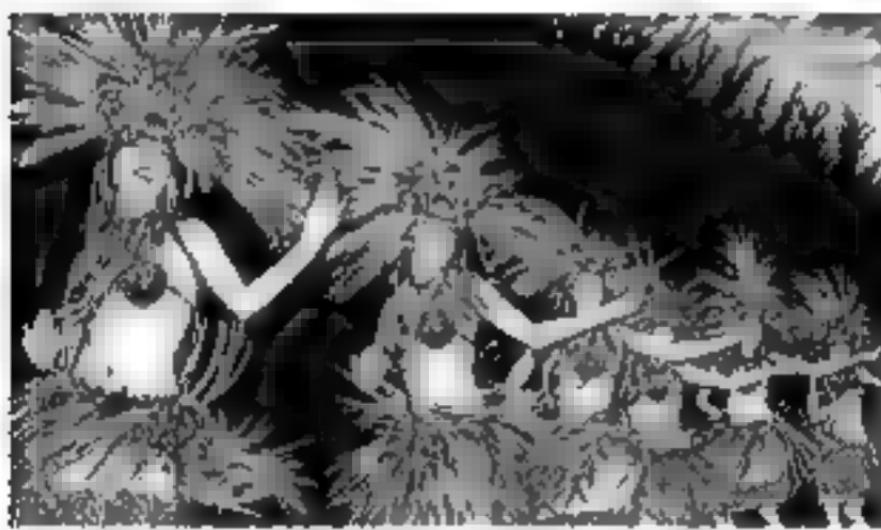
PORTFOLIO

















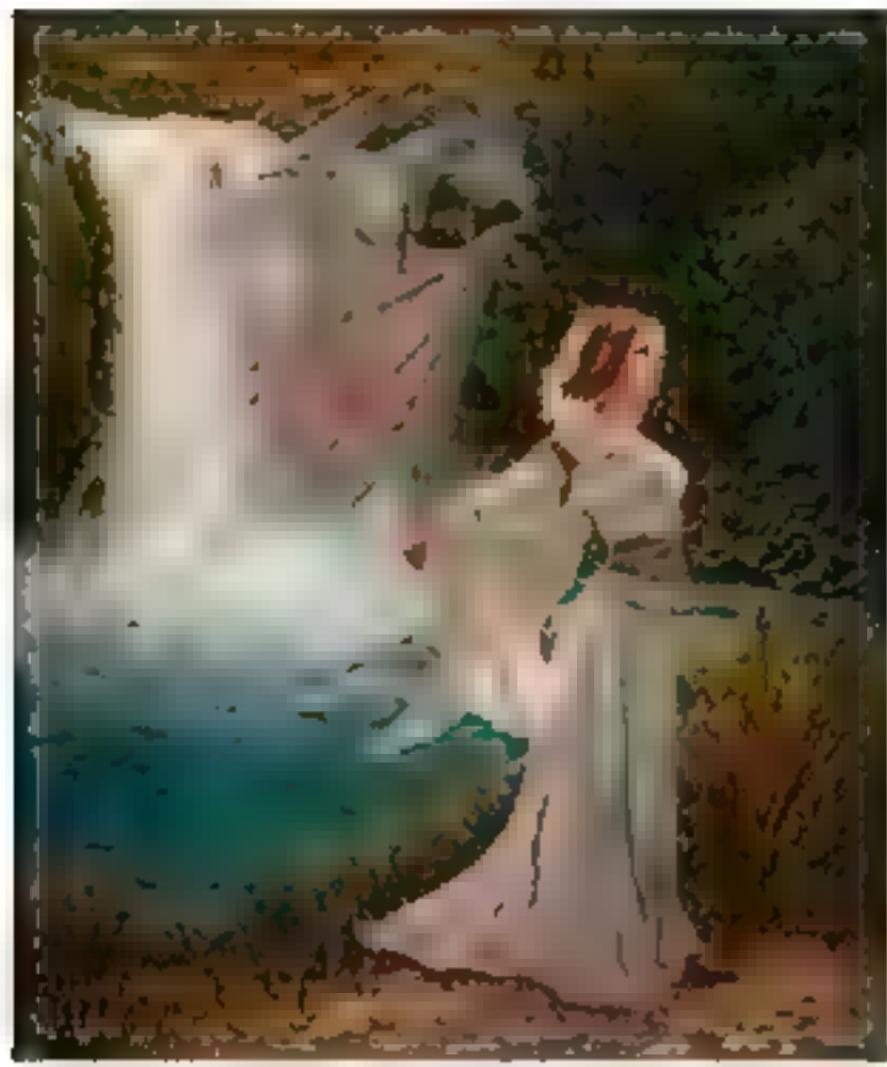


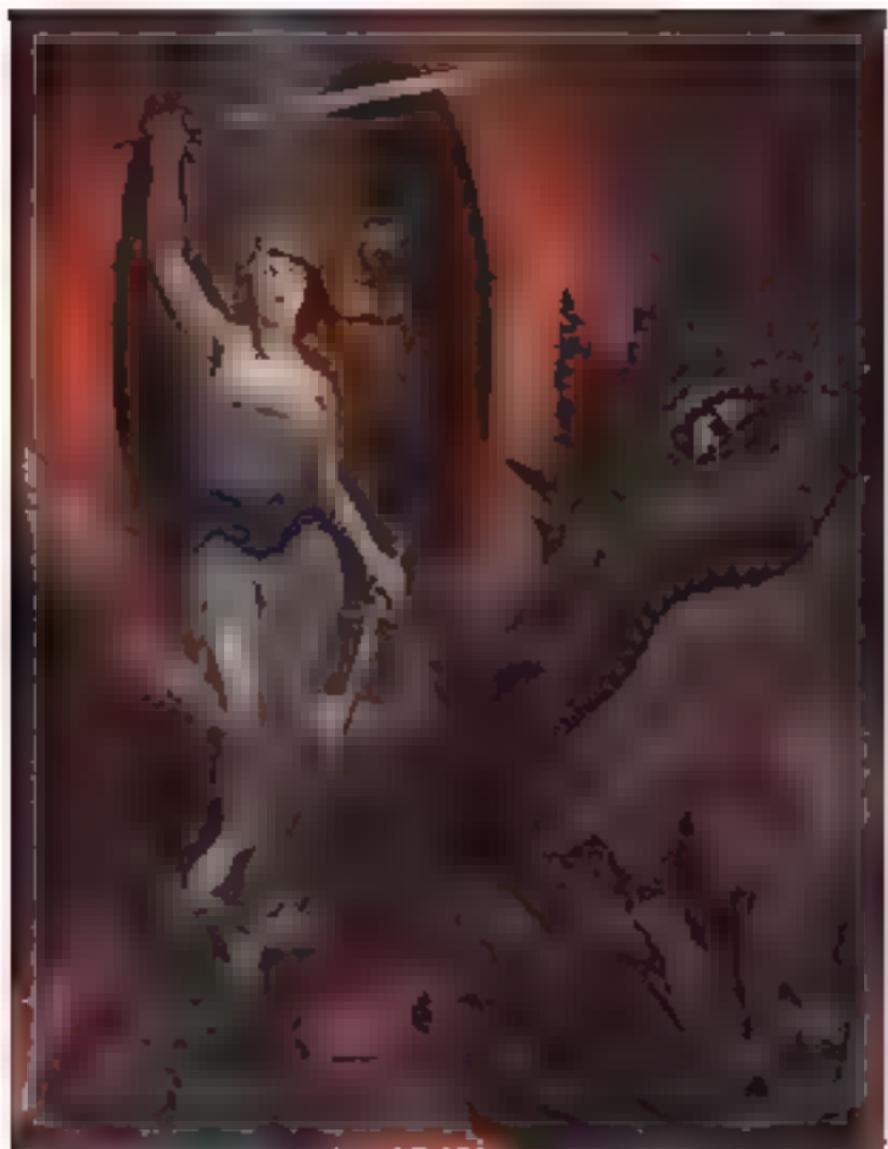


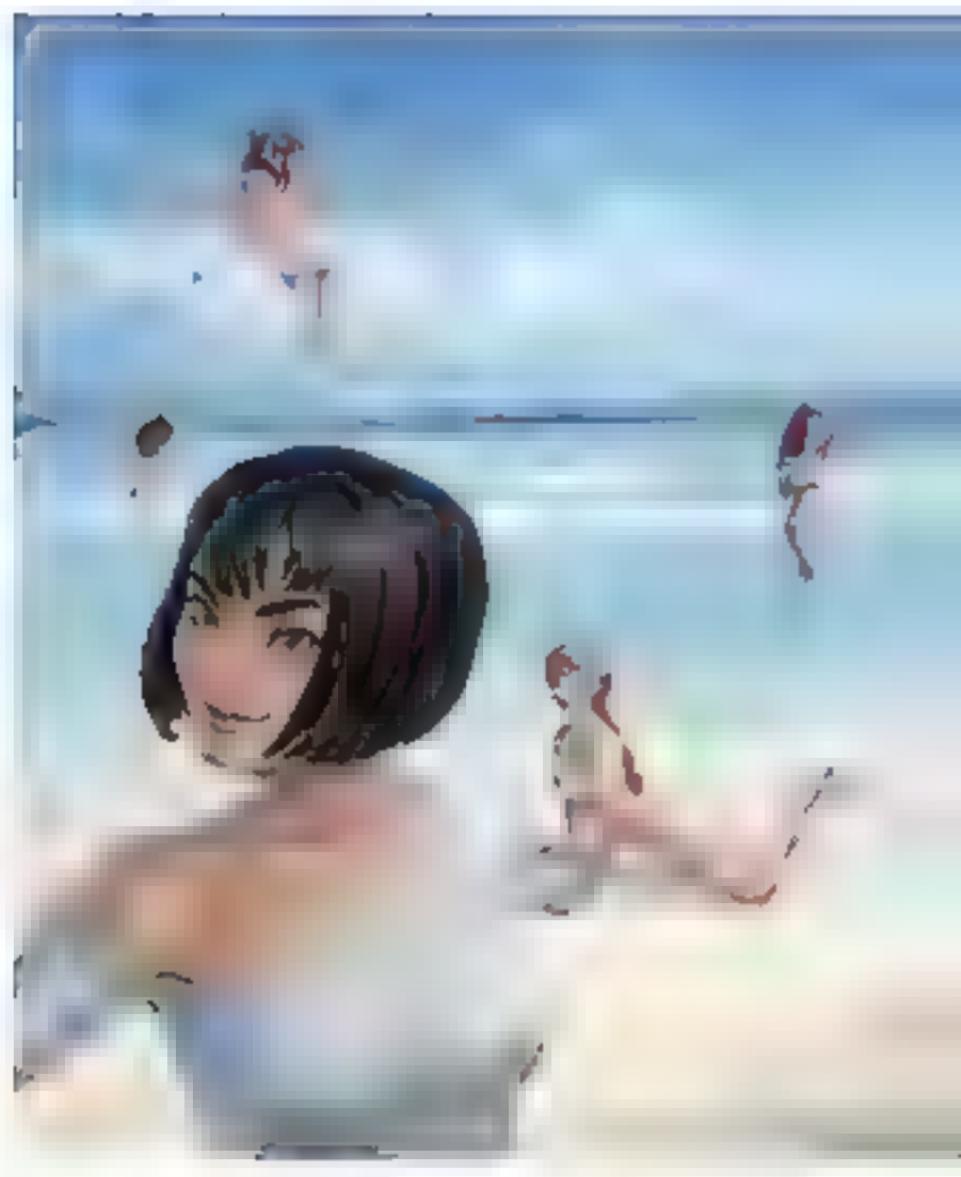


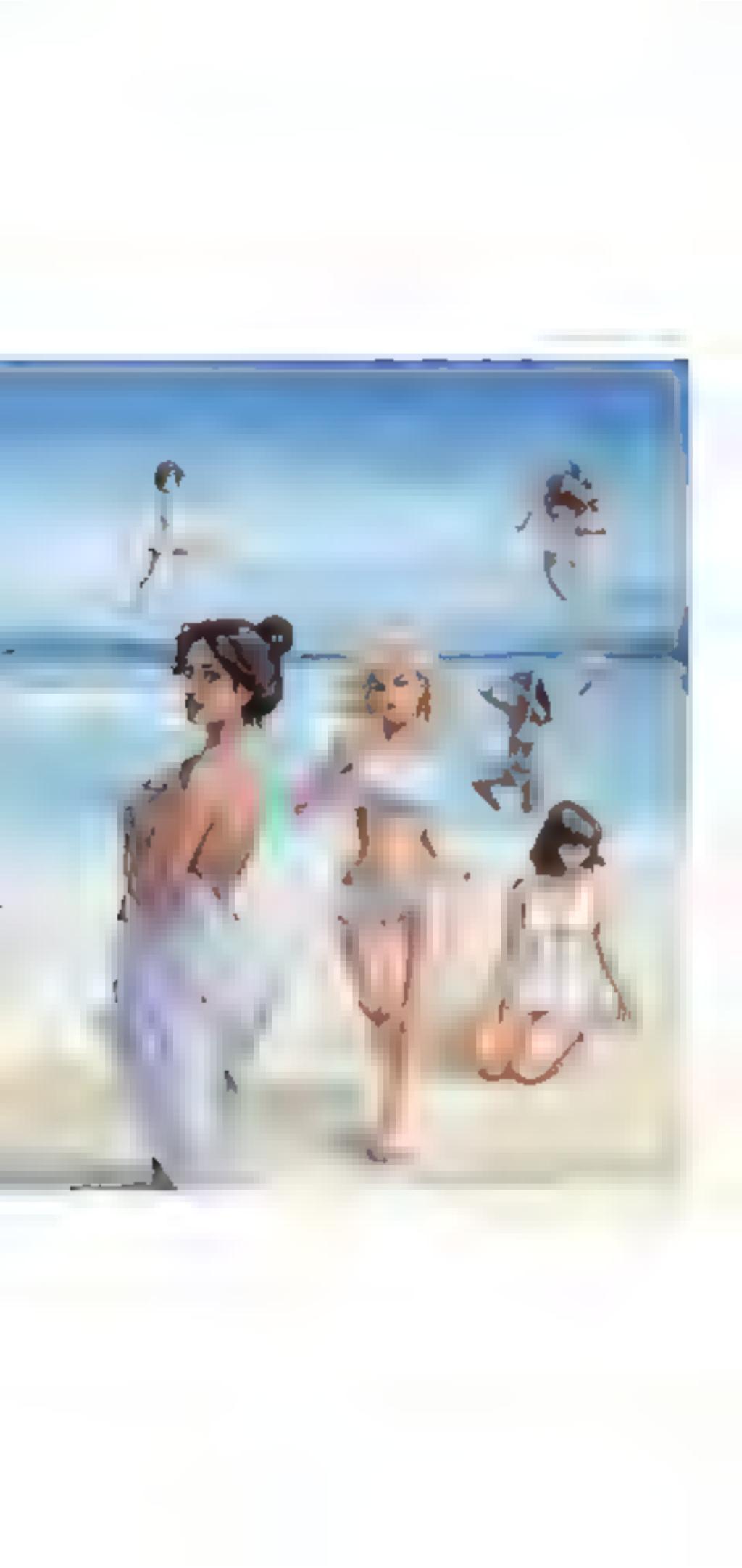












A SPECIAL THANKS

To the Models & Other Contributors:

Contributors:

Patrick Kelly

(Editor)

Christie Hefner

Blockbuster (Model Support)

Victoria Matthews

(Editor)

Arthur Ochs

Friend & Consultant

Erica Smith

Model Session Host

Erin Morris

Model Session Host

ET

Model Session Host

Dancer Models:

Artists of Ballet West

Artists of Cecchetti Today-Dale, Ballet

Artists of Central West Ballet

Artists of Ballet L'Amour

Artists of BalletWest Utah

Models:

Alexandra Oberholzer

Allison Murphy

Anna

Arline Miller

Baile

Carrie

Chelsey Somers

Christie Hefner

Edessa Hall

Emerson

Hayley Hefner (Editor)

Heather Bunn

Hillary Goldsmith

Jessica

Leanne

Lynden Schatz

Madison Hurnalle

Lea Milne

Lilley Roudy

Morgan Chudwick

Megan Goldin

Michelle

Nguyen

Paige Chinn

Roxanna Erickson

Roxanne Riley

Shelly

Sarah Crowley

Sarah Manning

Shelly Brown-McLean

Syndi-Lane

Teresa Le Ward

Other Titles by Brian C Hailes

Illustrated Novels

- *Blind: An Illustrated Sci-Fi Thriller Novel*
- *Avila* (Available 2021)
- *Defender of Lyons* (Available 2021)
- *McBarnes* (American Girl)
- *McBarnes, Ready to Fly* (American Girl)
- *Grace & Sylvie: Escape For Family* (American Girl)

Graphic novels / Comics

- *Devil's Triangle: The Complete Graphic Novel*
- *Dragon's Lair*
- *Armada*
- *Continuum: Arizona Stories*

Children's Picture Books

- *If I Were a Spaceman: A Rhyming Adventure Through the Universe*
- *Here, There Be Monsters*
- *Don't Go Near the Crocodile Pond*
- *Skeleton Fly*

Anthologies

- *Creating the Sun: A Children's Anthology*
- *Featuring 12 Award Winning Short Stories*
- *Horror: Tales of the Macabre*

Non-Fiction

- *Passion & Ignit: The Garbo Quotie Book*
- *Book Artwork by B.C. Hailes*

About the Author/Artist

Born at the base of the beautiful Wasatch Mountains, Brian began exploring and sketching the world—as most children do—at a very early age. He continued to pursue not only his artistic path through a formal schooling, higher education, and extensive hours of practice, but also his love of storytelling. Utilizing his natural illustration and creative design sense, he began writing and illustrating his own books, through his www.brianchhailes.com.

Influenced by the science fiction and fantasy genres, many of Hailes projects reflect elements of the fantastic, but he also appreciates the beauty and elegance in fine art masterpieces by the likes of Degas, Rembrandt, Klimt, Sargent, and many others. Hailes feels a certain deep artistic style indicative of the pre-industrial birthplace of the mid-nineteenth century.

Hailes studied illustration and graphic design at Utah State University where he received his Bachelor of Fine Arts degree, as well as the Academy of Art University in San Francisco.

Having received several awards for his art from across the country, including *Illustrator of the Year* (2012) and *Illustrator of the Future* (2013) (both at the Hollywood), his artwork has previously featured in the 2013-2020 editions of *Selected By Art*.

While continually pursuing original and improvement by way of techniques and applications in his own work, he also keeps busy with design and commission work for a diverse clientele including book covers, magazine illustration, corporate design as well as private commissions.

Hailes currently lives in Salt Lake City with his wife and four sons, where he continues to write, paint and draw regularly.

His work can be purchased at HailesArt.com

Other Titles Available from Epic Edge Publishing

Illustrated Novels



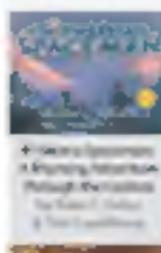
BRIE by Amy Shaffer
Amy Shaffer Novel
See Below For Details

Graphic Novels / Comics



DEVIL'S TRIANGLE
David Strong
The Complete Graphic Novel
In Graphic Novel & Standard Editions

Children's Picture Books



GHOSTIES
Amy Shaffer
The Ghost Stories
For Young Readers & Illustrators

Anthologies



EMBRACE THE SUN
Amy Shaffer
Fantasy Anthology
Featuring 12 Award-Winning Short Stories
For Young Readers & Illustrators

Non-Fiction



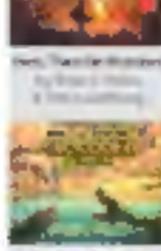
STUDY
Amy Shaffer
Study & Study of the
Human Mind
See Below For Details



AVILA
Amy Shaffer
Illustrated Novel
In Graphic Novel & Standard Editions



BLOOMINGDALE
Amy Shaffer
Original Poem
In Graphic Novel & Standard Editions



GHOSTIES
Amy Shaffer
The Ghost Stories
For Young Readers & Illustrators



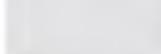
HEROIC
Amy Shaffer
Fantasy Anthology
Featuring 12 Award-Winning Short Stories
For Young Readers & Illustrators



P
Amy Shaffer
Poetic Tales & The
Human Mind
See Below For Details



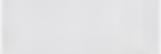
STUDY
Amy Shaffer
Study & Study of the
Human Mind
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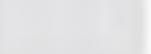
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Amy Shaffer
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